

*Cantabile; psuedo lamentoso; ♩ = 90*

inspects her teeth in mirror-- testing upper front teeth with thumb, indistinctly: pulling back upper lips to inspect gums, ditto-- pulling back corner of mouth, mouth open, ditto-- other corner, ditto--

62 ah yes poor dear Wil lie - Good Lord! Good God! ah well no worse

*f* *mp* *mf* *f* *8va* *6* *6* *8va* *6* *hold*

abandons inspection, normal speech, lays down mirror, wipes fingers on grass looks for toothbrush-- takes up toothbrush, examines handle of toothbrush--

64 no bet-ter no worse no change no pain hardly any great thing that noth - ing like it.

*sfz* *mf* *8va both hands* *8va* *8va* *8va* *12* *L.v.*

(lower notes optional tessitura)

*Subito piu quieto e tranquillo (poco meno mosso)*

examines handle, reads-- lays down brush, turns toward bag-- rummages in bag--

67 pure what? what? ah yes poor Wil - lie

*mf* *sfz* *8va both hands* *mf* *mf* *8va*

*p* *mf* *mf* *mf*

*trill e dim*

71 *rummages* *brings out spectacles in case, turns back front--* *takes spectacles out of case--*

no zest for an-y thing no in-ter-est in life poor dear Wil - lie.

*8va* *mf* *mf* *f*

*Leo.* *Leo.* *Leo.* *Leo.* *Leo.* *Leo.*

77 *lays down case--* *opens spectacles---* *looks for toothbrush--* *takes up toothbrush* *examines handle of brush--*

sleep - for-ev-er won-der-ful gift noth-ing to touch it in my op-pin-ion al-ways said so wished I had it

*8va* *mp* *mp* *gliss.* *8va*

*Leo.* *mp* *mp* *f* *f*

84 *examines handle, reads--* *Subito piu quieto e tranquillo* *(poco meno mosso)* *lays down brush--* *Subito come sopra*

gen - u-ine... pure... what? blind next

*mp* *8va both hands* *mp* *8va* *mf*

*Leo.* *rall. e dim.* *Leo.*

89 *takes off spectacles--* *lays down spectacles--* *feels in bodice for handkerchief--* *takes out handkerchief--* *shakes out handkerchief--*

ah well seen e-nough I sup-pose by now

*mf* *mp* *mf* *f* *ff*

*8va* *8va both hands* *13* *13* *12*

*8vb* *Led.* *sfz* *sfz*

91 *Subito quieto e quasi lontano* *(Sprechstimme)* *wipes one eye--* *wipes the other--*

What are those won-der-ful lines? Woe woe is me to see what

*mp* *mp*

*8va* *5* *9* *rall. e dim.*

*p* *cres. e accel.*

*8va* *5* *9*

94 *looks for spectacles--* *takes up spectacles* *starts polishing spectacles, breathing on lenses--*

I see ah yes would - n'tmiss it or would I?

*mp* *mp* *mf*

*8va* *8va* *5* *9*

*rall. e dim.* *mp* *mp* *cres. e accel.* *mf* *mp*

*8va* *8va* *5* *9*

*8va* *8va* *5* *9*

98 polishes-- polishes--

*mf* ho - ly light

*mf* bob up out of dark *8va* -----

*mp* *l.v.*  
*Leg.* (hold until next marking)

*p* *cres. e accel.* *mf* *mp*

100 polishes

*con forza*

Stops polishing, raises face to sky, pause,

*f* blaze of hel - lish light.

*mp* *f* *mp*

*mp* *rall. e dim.*

head back level, resumes polishing, stops polishing, cranes back to her right and down.

*Teneremente; quasi notturnale poco meno mosso*

Hoo oo!

104

Tender smile as she turns back front and resumes polishing. Smile off.

stops polishing, lays down spectacles-- (during fermata)

folds handkerchief-- (during fermata)

*Quasi psuedo gioioso*

puts handkerchief back in bodice--

looks for spectacles--

*mp* *mp* *mp* *mp* *mp* *mp*

*mp* *rall. e dim.* *mp* *rall. e dim.* *mf* *mp*

Mar - vel - ous gift - - - - - wished I had it ah well can't com - plain no no

*Leg.* 9

107 *takes up spectacles-- piu ecitato* *holds up spectacles--* *looks through lens--* *looks though other lens--* *puts on spectacles--* *looks for toothbrush--*

mus - n't com - plain - so much to be thank - ful for *8va* no pain hard - ly an - y

109 *won-der-ful thing that* *mf* *takes up toothbrush--* *examines handle of brush--*

noth - ing like it slight head - ache some - times

111 *Subito come sopra* *examines handle, reads--* *looks closer--* *takes handkerchief from bodice-- Quasi psuedo gioioso*

guar - an - teed... gen - u - ine... pure... what? gen - u - ine pure... ah yes oc -

shakes out handkerchief-- starts wiping handle of brush, wiping, wiping mechanically--

115 *glissando* *cres.* *wiping* *wiping*

cas - ion - al mild mi - grane it comes then goes ah yes man - y mer - cies great mer - cies

*mf* *f* *8va* *8va both hands* *9* *12*

119 *head down, resumes wiping, stops wiping, head up, calmed, wiping eyes, folds handkerchief, puts it back in bodice--*

prayers per - haps not for naught first thing last thing

*mf* *ful - ly guar - an - teed... gen - u - ine*

*Poi piu quieto e tranquillo*

124 *leod.* *(During fermata:) Takes off spectacles, lays them and brush down, gazes before her.* *Calmo (meno mosso)* *(pause)*

pure gen - u - ine pure... Old things.

*8va both hands* *mp* *6* *5* *5* *5* *mp* *(pause)*

*rall. e dim* *p*

128 (longer pause) poi piu intenso

Old eyes. On, Win nie.

*molto*

*molto*

*rall. e dim.*

Ad. Come un notturno ma qualche volta violento

Ad. (hold)

She casts about her, sees parasol, considers at length, takes it up and develops from sheath a handle of surprising length. Holding butt of parasol in right hand she cranes back and down to her right to hang over Willie.

133

Hoo - oo! Wil - lie!

*mp* *f*

*mp* Won - der - ful gift.

*mp* Wished I had it.

*mp* *rall.*

*f* *subito forte, violento*

*f* *subito forte, violento*

Ad.

Head up, cheerfully:

She strikes down at him with beak of parasol.

She strikes again.

137

Ah well, no worse. No bet - ter, no worse, no change no pain.

*mf* *mf*

*mf* *mf*

*mf* *mf*

*mf* *mf*

Ad.

The parasol slips from her grasp and falls behind the mound. It is immediately restored to her by Willie's invisible hand. Thank you dear. She transfers parasol to left hand, turns back front and examines right palm. Damp. Returns parasol to right hand, examines left palm.

Cranes back to look down at Willie,  
holding parasol butt as before.

Spoken: Don't go off on me again now  
dear will you please, I may need you.

No hurry, no hurry, just  
don't curl up on me again.

Turns back front, lays down parasol, exam-  
ines palms together, wipes them on grass.

Perhaps a shade off color  
just the same. Turns to bag,

*Lea.*  
rummages in it,  
Subito prestissimo;  
quasi frenetico poi morendo

*Lea.* brings out revolver, holds it up, kisses it rapidly,  
*Lea.* 8<sup>va</sup> both hands

puts it back, rummages,  
A tempo  
8<sup>va</sup>

*Lea.*

*Lea.*

*Lea.*

*Lea.*

*Lea.*

*Lea.*

poi ancora morendo

reads label:  
Largo (♩ = 48)

brings out almost empty bottle of red medicine, turns  
back front, looks for spectacles, puts them on,

Loss of spir - its  
*p*

lack of keen - ess  
*p*

want of ap - pet - tite  
*p*

rall. e dim

rall. e dim.

*Lea.* *Lea.* *Lea.*

*Lea.*

8<sup>vb</sup>