William Osborn

From Samuel Beckett's "Endgame"
A theater piece for Violin and Piano

HAMM
4. Every note is preceded by an accidental except for repeated notes and patterns.

3. Shape directions are always enclosed in parentheses.

2. Qualessual quallity. Text is enclosed within a box should be spoken freely.

1. The work should be performed theatrically and from memory.

Performance Notes
I had a great fondness for him.

I used to go and see him.

Once knew a madman who thought the end of the world had come. He was a pariah, and all gray.

He played and shouted, Madly!

Piu piano
Come sopra

Over and over with I'll have called my father and I'll have called my son.

And even twice, or three times, in case they should, I have heard them the third time at the second.

The stillness

Come again, the silence again, all quiet, it will be lawful with sound and motion.

There I'll stop in the dell forever.

Come sopra
FALLS: Now cry - now cry in darkness.

Heardo: You cried for night; it falls.

(He repeats)

As composing a song...