

# Ohio Impromptu

( A setting of the play by Samuel Beckett for tenor, actor and piano.)

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L= Listener. R= Reader. As alike in appearance as possible.	Light on table mid stage. Rest of stage in darkness. Plain white deal table, say 8'x4'. Two plain armless white deal chairs.	L seated at table facing front towards end of long side audience right. Bowed head propped on right hand. Face hidden. Left hand on table. Long black coat. Long white hair.	R seated at table in profile center of short side audience right. Bowed head propped on right hand. Left hand on table. Book on table before him open at last pages. Long black coat. Long white hair.	Black wide-brimmed hat at center of table.
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Lento; crescendo poco a poco (♩ = ca. 48)

(Fade up. Ten seconds.)

The musical score is written for piano and voice. It consists of three systems of music. The piano part is written in bass clef with a 4/4 time signature. The vocal line is written in treble clef. The score includes various musical notations such as triplets, dynamics (pp, mp, mf), and articulation marks. The tempo is marked 'Lento; crescendo poco a poco' and the tempo indicator is given as '♩ = ca. 48'. A 'Fade up' instruction is present in the second system. The score is marked with 'sba' (sub-bass) at the bottom of the piano part in several places.

(R turns page.)

Handwritten musical score for the first system, consisting of two staves. The music is highly complex, featuring dense chordal textures and arpeggiated patterns. The right hand has a melodic line with many accidentals, while the left hand provides a rhythmic and harmonic foundation. There are several dynamic markings, including *ff* and *p*, and some performance instructions like *rit.* and *rit. a.*

*Sempre fluente; sempre lo stesso tempo* (♩ = ca. 108)

Handwritten musical score for the second system, continuing the piano accompaniment. It features similar complex textures to the first system, with some triplet markings in the right hand. The tempo is indicated as *ca. 108* and the performance style is *molto legato*. Dynamic markings include *mp* and *sfz*.

(R reading:)

Vocal line and piano accompaniment for the first vocal entry. The vocal line is written on a single staff with lyrics: "Lit - the is left to tell". The piano accompaniment continues with complex textures. The dynamic marking is *mp*.

(L Knocks with left hand on table.)

Vocal line and piano accompaniment for the second vocal entry. The vocal line starts with the lyrics "In a last" and then repeats "Lit - the is left to". The piano accompaniment includes the instruction *sempre lo stesso*. The dynamic marking is *mp*.