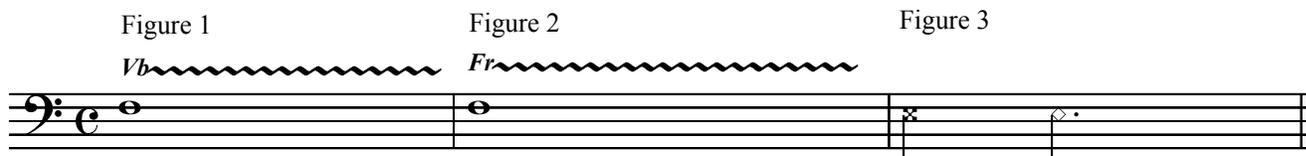


Performance Instructions

1. The symbol in Figure 1 indicates a vibrato approximately a half tone in width played about a quarter tone above and below the indicated pitch. It is modelled after the vibrato used in Japanese Shakuhachi music. Width and speed vary according to expressive nuance.
2. The symbol in Figure 2 indicates a trill or tremolo created with the F-horn trigger.
3. The F-horn tuning slide is removed for the duration of the work. Notes played through the open tube of the F-horn are indicated by the noteheads in Figure 3.
4. Create mutliphonics by singing the upper and playing the lower pitch. Explore the intonation and balance to create the fullest resonance.



Pond

Lento

Abbie Conant and
William Osborne

Vb *pp* *poco* *rall. e dim* *ppp* *(subtones)* *Vb* *8ba* *ppp* *rall. e dim*

p *rall. e dim* *rall. e dim* *rall. e dim* *rall. e dim*

mp *pp*

I *VII* *Vb* *I* *VI* *Vb* *(breath attack)* *Vb*

Vb *Vb* *Vb* *II* *Vb* *Vb* *Vb* *Vb*

cres. poco a poco *mf* *f* *f*

(keep slide in continual motion, create a doppler effect)

To coda *pp* *III* *I* *V* *V* *II*

pp *III* *II*

pp *III* *II*

Harmon mute *close gradually* *close gradually*

p *II* *III* *IV* *V* *I* *II* *III* *IV*

(gradual opening and closing of mute)

close gradually

III II III VI I VI I II III IV V

p

close gradually

I II III IV III II III VI I VI I

Fr. (trill with trigger)

mp

senza sordino
multiphonic (sing upper note, play lower)

Fr. Vb (subtones) Vb

pp < > *pp* < >

p < > *p* < > Vb Vb

8ba

pp < > *p* < > *pp* VI *ppp*

D.C. al Coda

Coda

Vb *pp*

Vb (subtones) Vb

pp 8ba *ppp* rall. e dim.