THE OWL

A TRIPTYCH FOR THE NATIVE AMERICANS

BRASS QUINTET AND PERCUSSION (three)

WILLIAM OSBORNE
The performance direction are in a separate eight page booklet.
I. The Crow
With wonder, As from a distant memory

"At the edge of the world i. is growing light."
-Peppegg

William Osborne
(1978)

II. The Sunrays
Majestically radiant, ritualistic

"The Sun's rays
Laying along my wings
And stretching beyond their tips.
A gray little wholeword
Is flying to walk the
Across my path it seems swirling."
-Peppegg
III. The Distant Thunder
Quietly, but bursting with contained energy

dec. 78

"I always think within myself.
That there is no place
where people do not die."

Toll

Trumpet II

Horn

Tuba

"..."
The Seasons

Dancing toward Life

Wake-up, woman
Rise up, woman
in the middle of the street
A dog howled.

May the death arrive,
May the dance arrive,
Come the dance,
You must dance,
Come the death,
You can't help it!

All that's chill,
All what's wind...
- Ayacuchō

Dancing toward Death

Gold Desk

(symbolically solo line)

Dancing toward Life

Simple, slowly, softly (the sun will slowly reach)

Dancing toward Death

The sun will slowly reach (symbolically solo line)
V. The Clouds

Gently 4-4, '72

"Sometimes I go about plying myself
While I'm carried by the wind
Across the sky."

-Chopin

VI. The Gentle Rain

With delicate and expanding energy

"The Great Sea
Also sent me abroad,
It moves me as the wind in a great river,
Each the Great Weather more me,
Now carried me away.
And more the world's parts with joy."

-Godwin