The Lion and the Unicorn

William Osborne
The Lion and the Unicorn

The Beholder

for Contrabass and Harp

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1978

Allegro

Stress accents.
Meno Mosso e Delicatamente

Forte

Pizz.

(double glossando)

(double glossando)

Staccato

Meno Mosso

Pizz.eres

(double glossando)

(double glossando)

Bend pitch is done by pushing on string between tuning peg and string puller.

Slide handle of tuning fork.

Pluck second note/wabalone left hand and over fingerboard. Pitch of X in X note is extra.
As soon as the resonances has died away quickly and silently prepare scordatura and continue to next note.


The Beheld
In Dream Time

Flick fingernail against string, plectrolo

Stop G string toward middle by placing a rubber wedge between it and the fingerboard. Take down bridge.

Tune G string to standard pitch.

Incredibly soft and emerging out of previous chord.

Fingering given pitches, pluck above left hand causing the strings to vibrate against the fingerboard. Imitate the sound of a jaw harp.