

Euphonie

William Osborne

Trb. 1

Maestoso e sempre poco accento

Allegro (M.M. ♩ = c. 120)

8 2

16 *f* *sempre poco accento* *ff* 3 4

24 *mf* 5 *sempre poco accento*

31 *ff* *mf* 6

38 *f* *mf* *f*

45 *strongly accent notes* 7 *Piu Marcato*

51 *f* *ff* *f* *ff*

56 *ff* 8 *Come Sopra* *f* *ff*

63 9 *f* *f*

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Trb. 2

Maestoso e sempre poco accento

Allegro (M.M. ♩ = c. 120)

2

8

16 *f* *sempre poco accento* *ff*

24 *mf* *sempre poco accento*

31 *ff* *mf*

38 *f* *mf* *f*

45 *strongly accent notes* *Piu Marcato*

51 *f* *ff* *f*

56 *ff* *8* *Come Sopra* *f* *ff*

63 *9* *f*

f

Piu Tranquillo

2/70 10 11

mp (if breath is necessary, make it imperceptible) *mp*

78 12

85 13 *mp*

mf *mp* *p*

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Trb. 3

Maestoso e sempre poco accento

Allegro (M.M. ♩ = c. 120)

8 **2** *f*

15 **3** *f* *ff*

23 **4** *sempre poco accento* **5** *sempre poco accento*

30 *ff* *mf* **6**

37 *f* *mf* *f*

44 *strongly accent notes*

7 *Piu Marcato* *f* *ff*

50 *f* *ff* *f*

55 *ff* **8**

61 *ff* **9** *f* *Come Sopra*

f

Piu Tranquillo

2
68

10

mp (if breath is necessary, make it imperceptible)

76

11

12

mp

84

13

mf *mp* *p*

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Trb. 4

Maestoso e sempre poco accento

Allegro (M.M. ♩ = c. 120)

8 **2** *f*

15 **3** *f* *ff*

23 **4** *mf sempre poco accento* **5** *sempre poco accento*

30 *ff* *mf* **6**

37 *f* *mf* *f*

45 *strongly accent notes* **7** *Piu Marcato*

51 *f* *ff* *f* *ff*

57 **8** *Come Sopra* *f* *ff*

65 **9** *f*

f

10

Piu Tranquillo

72 2

Musical staff 10-11. Staff 10 contains measures 72-76. Staff 11 contains measures 77-80. The music is in bass clef with a key signature of one flat. It features a melodic line with slurs and accents. Measure 72 starts with a dynamic of *mp*. Measure 77 has a dynamic of *mp*. Measure 80 ends with a double bar line.

mp (if breath is necessary, make it imperceptible)

mp

13

80

Musical staff 12-13. Staff 12 contains measures 81-84. Staff 13 contains measures 85-88. The music is in bass clef with a key signature of one flat. It features a melodic line with slurs and accents. Measure 81 has a dynamic of *mp*. Measure 85 has a dynamic of *mf*. Measure 86 has a dynamic of *mp*. Measure 88 has a dynamic of *p*. The piece ends with a double bar line.

mp

mf

mp

p

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Trb. 5

Maestoso e sempre poco accento

Allegro (M.M. ♩ = c. 120)

8 **2** *f*

15 **3** *f* *ff*

23 **4** *mf* *sempre poco accento* **5** *sempre poco accento*

30 *ff* *mf* **6**

37 *f* *mf* *f*

45 *strongly accent notes* **7** *Piu Marcato*

53 *f* *ff* *f* **8** *ff* *Come Sopra*

60 *f* *ff* **9** *f*

67 **10** *f* *Piu Tranquillo*

mp

2
74

11

Musical staff 1: Bass clef, 2/4 time signature. Measures 74-80. Measures 74-76 contain a melodic line with a slur and a fermata over the final note. Measure 77 contains a dynamic marking *mp*. Measures 78-80 contain a descending melodic line.

81

12

13

Musical staff 2: Bass clef, 2/4 time signature. Measures 81-87. Measure 81 contains a dynamic marking *mp*. Measures 82-83 contain rests. Measures 84-86 contain a melodic line with a slur and a fermata over the final note. Measure 87 contains a dynamic marking *mf*. Measures 88-90 contain a melodic line with a slur and a fermata over the final note, with dynamic markings *mp* and *p* respectively.

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Trb. 6

Maestoso e sempre poco accento

Allegro (M.M. ♩ = c. 120)

8 **2** *f*

15 **3** *legato*

21 *mp* **4** **5**

28 *mf* *sempre poco accento* **6**

36 *f* *mf*

44 *f* *strongly accent notes* **7** *Piu Marcato*

52 *f* *ff* **8**

60 *f* *ff* *Come Sopra* **9** *f*

68 **10** *Piu Tranquillo*

mp

2
76

11

12

Musical staff 1: Bass clef, measures 76-83. The staff contains a sequence of notes with various articulations. A dynamic marking of *mp* is present below the first measure, and another *mp* is placed above the staff between measures 81 and 82.

84

13

Musical staff 2: Bass clef, measures 84-87. The staff contains a sequence of notes, with a dynamic marking of *mf* below the first measure of this section, followed by *mp* and *p* markings below subsequent measures.

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Trb. 7

Maestoso e sempre poco accento

Allegro (M.M. ♩ = c. 120)

8 **f** **2** **3** *legato* **mp**

16

22 **5** **ff** **mf**

28

33 **6** **mf**

39 *Piu Marcato*

45 **7** **f** **f** **ff**

52 **8** **f** **ff** *Come Sopra* **f**

60 **9** **f**

Piu Tranquillo

2
68

Musical staff 1: Bass clef, measures 68-75. Includes a boxed measure number 10 and a dynamic marking *mp*.

11

(if breath is necessary, make it imperceptible)

12

76

Musical staff 2: Bass clef, measures 76-83. Includes dynamic markings *mp* and *mp*.

84

13

Musical staff 3: Bass clef, measures 84-87. Includes dynamic markings *mf*, *mp*, and *p*.

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Trb. 3

Maestoso e sempre poco accento

Allegro (M.M. ♩ = c. 120)

8 **2** *f*

15 **3** *f* *ff*

23 **4** *sempre poco accento* **5** *sempre poco accento*

30 *ff* *mf* **6**

37 *f* *mf* *f*

44 *strongly accent notes*

50 **7** *Piu Marcato* *f* *ff*

55 *f* *ff* **8** *f*

61 *ff* **9** *f* *Come Sopra* *f*

Piu Tranquillo

2
68

10

mp (if breath is necessary, make it imperceptible)

76

11

12

mp

mp

84

13

mf

mp

p

Euphonie

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Bass Trb.

Maestoso e sempre poco accento

Allegro (M.M. ♩ = c. 120)

8 **f** 3

16 4 **mp**

25 5 3 **mp** 6 **ff**

36 **f** **ff**

44 7 *Piu Marcato*

52 **f** **ff** **f** **ff** 8

59 **f** **ff** 9 *Come Soprano* **f**

67 10 **mp** *Piu Tranquillo*

74 11 (if breath is necessary, make it imperceptible) **mp**

2
82

12

13

Musical score for bass clef, measures 12 and 13. Measure 12 contains five notes: G2, F2, E2, D2, and C2, all marked *mp* and connected by a slur. Measure 13 contains three notes: G2, F2, and E2, marked *mf*, *mp*, and *p* respectively. Each note in measure 13 has a fermata above it. The score ends with a double bar line.

Euphonie

William Osborne

Tuba *Maestoso e sempre poco accento*
Allegro (M.M. ♩ = c. 120)

8 **2** *f* **3**

16 **4** *mp*

25 **5** *mp* **6** *ff*

36 *f* *ff*

44 **7** *Piu Marcato*

52 *f* *ff* *f* *ff* **8** *ff*

59 **9** *Come Sopra*

67 **10** *Piu Tranquillo*

75 **11** (*if breath is necessary, make it imperceptible*) **12**

83 *mp* **13** *mp* *p*