

**Euphonio**

William Osborne

Trb. 1

*Maestoso e sempre poco accento*Allegro (M.M.  $\text{♩} = \text{c. } 120$ )

The musical score consists of ten staves of music for bassoon (Trb. 1). The key signature changes frequently, indicated by sharp and double sharp symbols. Dynamics include *f*, *mf*, *ff*, and *sf*. Performance instructions include *sempre poco accento*, *strongly accent notes*, *Come Sopra*, and *Piu Marcatto*. Measure numbers are provided at the beginning of each staff.

**Measure 1:** Bass clef, common time. Key signature changes from C major to F# major. Dynamics: *f*.

**Measure 2:** Dynamics: *f*. Measure number 2 is enclosed in a box.

**Measure 3:** Measure number 3 is enclosed in a box.

**Measure 4:** Dynamics: *ff*. Measure number 4 is enclosed in a box.

**Measure 5:** Dynamics: *mf*. Measure number 5 is enclosed in a box. Instruction: *sempre poco accento*.

**Measure 6:** Measure number 6 is enclosed in a box.

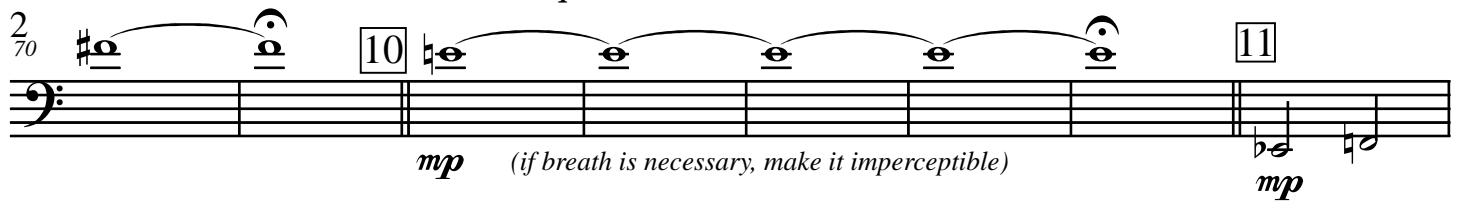
**Measure 7:** Dynamics: *f*. Measure number 7 is enclosed in a box. Instruction: *Piu Marcatto*.

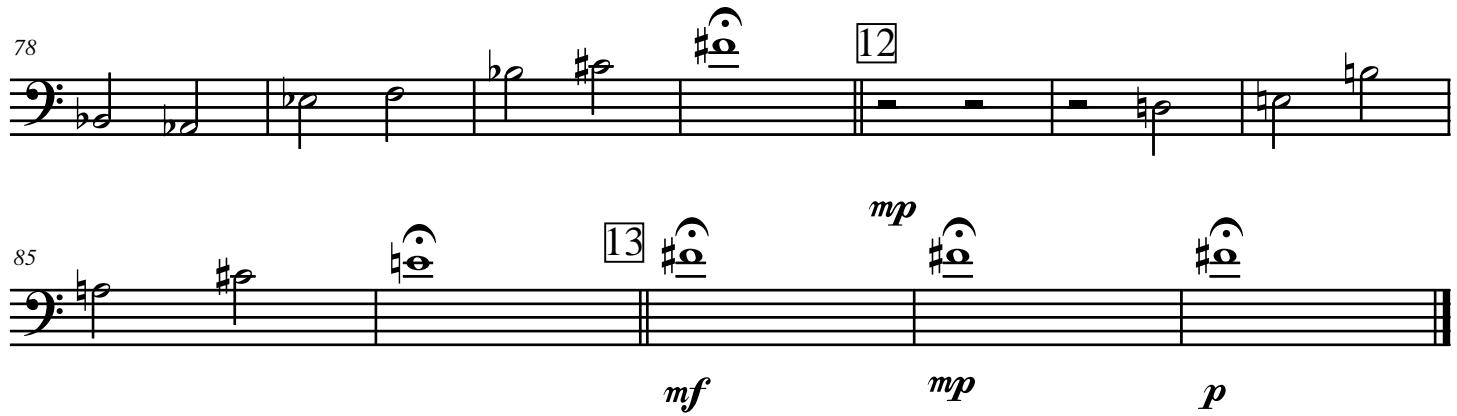
**Measure 8:** Dynamics: *ff*. Measure number 8 is enclosed in a box. Instruction: *Come Sopra*.

**Measure 9:** Dynamics: *f*. Measure number 9 is enclosed in a box.

**Measure 10:** Dynamics: *f*.

*Piu Tranquillo*

2 70   
*mp* (if breath is necessary, make it imperceptible) *mp*

78   
*mf* *mp* *p*

# Euphonie

William Osborne

Trb. 2

*Maestoso e sempre poco accento*

**Allegro** (M.M.  $\text{♩} = \text{c. } 120$ )

The musical score consists of nine staves of bass clef (Bassoon) music. The key signature changes frequently, indicated by sharp and double sharp symbols. Dynamics include *f*, *mf*, *ff*, and *Piu Marcatto*. Articulations include slurs, grace notes, and accents. Performance instructions include *sempre poco accento*, *strongly accent notes*, *Come Sopra*, and measure numbers 2, 3, 4, 5, 6, 7, 8, 9, and 16.

**Measure 2:** *ff*

**Measure 3:** *sempre poco accento*

**Measure 4:** *ff*

**Measure 5:** *sempre poco accento*

**Measure 6:** *ff*

**Measure 7:** *Piu Marcatto*

**Measure 8:** *strongly accent notes*

**Measure 9:** *ff*

**Measure 16:** *f*

**Measure 24:** *mf*

**Measure 31:** *ff*

**Measure 38:** *f*

**Measure 45:** *ff*

**Measure 51:** *f*

**Measure 56:** *ff*

**Measure 63:** *f*

*Piu Tranquillo*

2                              10                              11

*mp* (if breath is necessary, make it imperceptible) *mp*

78                              12

85                              13                              *mf*                              *mp*                              *p*

# Euphonie

William Osborne

Trb. 3

*Maestoso e sempre poco accento*

**Allegro** (M.M.  $\text{♩} = \text{c. } 120$ )

The musical score consists of nine staves of bassoon music. The key signature is mostly A major (no sharps or flats), indicated by a single sharp sign on the staff. The tempo is Allegro (M.M.  $\text{♩} = \text{c. } 120$ ). The score includes the following markings and instructions:

- Measure 1:** Standard bassoon notes.
- Measure 2:** Dynamics **f**, dynamic bracket, dynamic **#2**.
- Measure 3:** Dynamics **f**.
- Measure 4:** *sempre poco accento*.
- Measure 5:** *sempre poco accento*.
- Measure 6:** Dynamics **ff**, **mf**, dynamic bracket, dynamic **6**.
- Measure 7:** *Piu Marcatto*.
- Measure 8:** Dynamics **f**, **ff**.
- Measure 9:** *Come Sopra*.
- Measure 10:** Dynamics **ff**, dynamic bracket, dynamic **8**.
- Measure 11:** Dynamics **f**.
- Measure 12:** *Come Sopra*.
- Measure 13:** Dynamics **ff**, dynamic bracket, dynamic **9**.
- Measure 14:** Dynamics **f**.

Articulations include slurs, grace notes, and accents. Measure numbers are placed above the staves at the beginning of each measure. Measure 1 is implied by the first note.

*Piu Tranquillo*

2  
68

Measures 2-10: Bassoon part in 2/4 time, key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 2: Bassoon plays eighth notes. Measure 3: Bassoon plays eighth notes. Measure 4: Bassoon plays eighth notes. Measure 5: Bassoon plays eighth notes. Measure 6: Bassoon plays eighth notes. Measure 7: Bassoon plays eighth notes. Measure 8: Bassoon plays eighth notes. Measure 9: Bassoon plays eighth notes. Measure 10: Bassoon plays eighth notes.

mp (if breath is necessary, make it imperceptible)

76 [11] [12]

Measure 11: Bassoon plays eighth notes. Measure 12: Bassoon plays eighth notes.

mp

84 [13]

Measure 13: Bassoon plays eighth notes.

mf mp p

# Euphonie

William Osborne

Trb. 4

*Maestoso e sempre poco accento*

**Allegro** (M.M.  $\text{♩} = \text{c. } 120$ )

The musical score consists of nine staves of bass clef (F) music. The key signature changes frequently, indicated by sharp and flat symbols. Dynamics include *f*, *ff*, *mf*, and *mf sempre poco accento*. Articulations include slurs, grace notes, and marcato marks. Performance instructions include *strongly accent notes*, *Piu Marcatto*, and *Come Sopra*. Measure numbers are provided at the beginning of each staff.

1      *f*

2      *f*

3      *f*

4      *mf sempre poco accento*

5      *sempre poco accento*

6      *f*

7      *Piu Marcatto*

8      *Come Sopra*

9      *f*

10 *Piu Tranquillo*

72 2

*mp* (if breath is necessary, make it imperceptible)

11

80

12

*mp*

13

*mf*    *mp*    *p*

This musical score page contains two staves of music. The top staff begins with a dynamic of *mp* and a tempo of 72 BPM. Measure 10 consists of a series of eighth notes connected by slurs. Measure 11 begins with a dynamic of *mp*. The bottom staff begins at measure 80 with a dynamic of *mp*. Measures 12 and 13 show sustained notes with dynamics of *mp*, *mf*, *mp*, and *p* respectively.

# Euphonie

William Osborne

Trb. 5

*Maestoso e sempre poco accento*

**Allegro** (M.M.  $\text{♩} = \text{c. } 120$ )

The musical score for Bassoon (Trb. 5) is composed of ten staves of music. The key signature is C major. The tempo is Allegro (M.M.  $\text{♩} = \text{c. } 120$ ). The score includes the following performance instructions and dynamics:

- Measure 2:** *f*
- Measure 3:** *f*
- Measure 4:** *mf*, *sempre poco accento*
- Measure 5:** *sempre poco accento*
- Measure 6:** *ff*
- Measure 7:** *mf*
- Measure 8:** *f*
- Measure 9:** *strongly accent notes*
- Measure 10:** *Piu Marcatto*
- Measure 11:** *f*
- Measure 12:** *ff*
- Measure 13:** *f*
- Measure 14:** *ff*
- Measure 15:** *Come Sopra*
- Measure 16:** *f*
- Measure 17:** *ff*
- Measure 18:** *f*
- Measure 19:** *Piu Tranquillo*
- Measure 20:** *mp*

2



11

Musical score for measures 12-13. The key signature changes to A major (no sharps or flats). Measure 12 begins with a B note. Measure 13 begins with a C-sharp note. The dynamic markings *mp*, *mf*, *mp*, and *p* are placed below the notes in their respective measures.

81

12

13

*mp**mf**mp**p*

# Euphonie

**William Osborne**

Trb. 6

## *Maestoso e sempre poco accento*

## **Allegro** (M.M. $\text{♩} = \text{c. } 120$ )

8 [2] *f*

15 [3] *legato*

21 *mp* [4] [5]

28 [6]

36 [7] *mf*

44 *f* strongly accent notes [7] *Piu Marcatto*

52 *f* *ff* [8] *ff*

60 *f* *ff* [9] *Come Sopra* *f*

68 [10] *Piu Tranquillo* *mp*

Musical score for page 13, measures 84-13. The score consists of two staves. The top staff starts with a bass clef, a key signature of one sharp, and a 2/76 time signature. Measure 84 begins with a dynamic *mp*. Measure 11 ends with a fermata over the first note of measure 12. Measure 12 ends with a dynamic *mp*. Measure 13 begins with a dynamic *mf*, followed by *mp* and *p*.

# Euphonie

William Osborne

Trb. 7

*Maestoso e sempre poco accento*

**Allegro** (M.M.  $\text{♩} = \text{c. } 120$ )

The musical score for Bassoon (Trb. 7) is composed of nine staves of music. The key signature is C major. The tempo is Allegro (M.M.  $\text{♩} = \text{c. } 120$ ). The score includes the following dynamics and performance instructions:

- Staff 1:  $f$ , **2**
- Staff 2: **3** *legato*,  $mp$
- Staff 3: **16**
- Staff 4: **22**, **5**,  $ff$ ,  $mf$
- Staff 5: **28**
- Staff 6: **33**, **6**,  $mf$
- Staff 7: **39**, *Piu Marcatto*
- Staff 8: **45**, **7**,  $f$ ,  $f$ , **ff**, **52**, **8**, *Come Sopra*, **60**, **9**,  $f$
- Staff 9: **f**

*Piu Tranquillo*

2  
68

10 **mp**

11 (if breath is necessary, make it imperceptible)

12 **mp**

76

84 **mf** **mp** **p**

13

This musical score page features a bassoon part. Measure 10 starts with a sixteenth-note pattern followed by eighth notes. Measure 11 contains a dynamic instruction: "(if breath is necessary, make it imperceptible)". Measure 12 follows with a sixteenth-note pattern. Measure 76 consists of a single eighth note. Measure 13 concludes the section with three eighth notes. The bassoon part is written in bass clef, common time, and includes various key changes indicated by sharps and flats.

# Euphonie

William Osborne

Trb. 3

*Maestoso e sempre poco accento*

**Allegro** (M.M.  $\text{♩} = \text{c. } 120$ )

The musical score consists of nine staves of bassoon music. The key signature is mostly A major (no sharps or flats), indicated by a single sharp sign on the staff. The tempo is Allegro (M.M.  $\text{♩} = \text{c. } 120$ ). The score includes the following markings and instructions:

- Measure 1:** Standard bassoon notes.
- Measure 2:** Dynamics **f**, dynamic bracket, dynamic **#2**.
- Measure 3:** Dynamics **f**.
- Measure 4:** *sempre poco accento*.
- Measure 5:** *sempre poco accento*.
- Measure 6:** Dynamics **ff**, **mf**, dynamic bracket, dynamic **6**.
- Measure 7:** *Piu Marcatto*.
- Measure 8:** Dynamics **f**, **ff**.
- Measure 9:** *Come Sopra*.
- Measure 10:** Dynamics **ff**, dynamic bracket, dynamic **8**.
- Measure 11:** Dynamics **f**.
- Measure 12:** *Come Sopra*.
- Measure 13:** Dynamics **ff**, dynamic bracket, dynamic **9**.
- Measure 14:** Dynamics **f**.

Articulations include slurs, grace notes, and accents. Measure numbers are placed above the staves at the beginning of each line. Measure 1 is implied by the first note in staff 2.

*Piu Tranquillo*

2  
68

Measures 2-10: Bassoon part in 2/4 time, key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 2: Bassoon plays eighth notes. Measure 3: Bassoon plays eighth notes. Measure 4: Bassoon plays eighth notes. Measure 5: Bassoon plays eighth notes. Measure 6: Bassoon plays eighth notes. Measure 7: Bassoon plays eighth notes. Measure 8: Bassoon plays eighth notes. Measure 9: Bassoon plays eighth notes. Measure 10: Bassoon plays eighth notes.

mp (if breath is necessary, make it imperceptible)

76 [11] [12]

Measure 11: Bassoon plays eighth notes. Measure 12: Bassoon plays eighth notes.

mp

84 [13]

Measure 13: Bassoon plays eighth notes.

mf mp p

# Euphonie

William Osborne

Bass Trb.

*Maestoso e sempre poco accento*

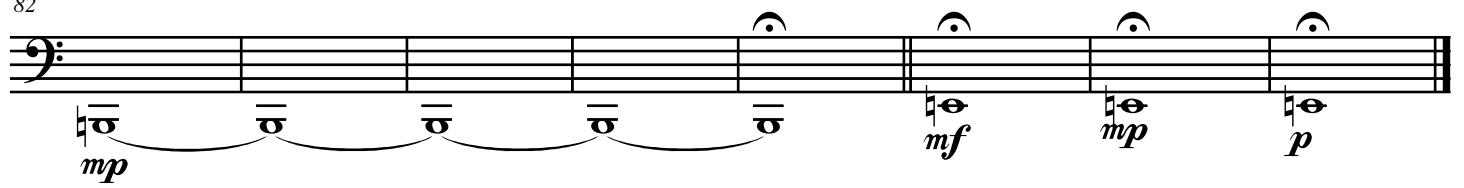
**Allegro** (M.M.  $\text{♩} = \text{c. } 120$ )

The musical score consists of eleven measures of bassoon music. Measure 1 starts with a dynamic **f**. Measures 2 through 6 show various slurs and dynamics including **mp**, **ff**, and **f**. Measure 7 is labeled *Piu Marcatto*. Measure 8 features a dynamic **ff**. Measure 9 is labeled *Come Sopra* and includes a dynamic **f**. Measure 10 is labeled *Piu Tranquillo* and includes dynamics **mp** and **f**. Measure 11 is labeled *(if breath is necessary, make it imperceptible)* and includes a dynamic **mp**.

8      2      3  
16      4      mp  
25      5      3      2      6      ff  
36      f      >      ff  
44      7      Piu Marcatto  
52      f      ff      f      ff  
59      f      ff      9      Come Sopra  
67      f  
74      10      f      mp  
11      (if breath is necessary, make it imperceptible)      mp

2

12



13

# Euphonie

William Osborne

Tuba

*Maestoso e sempre poco accento*

Allegro (M.M.  $\text{♩} = \text{c. } 120$ )

The musical score for Tuba consists of 15 staves of music. The key signature is C major (one sharp). The tempo is Allegro (M.M.  $\text{♩} = \text{c. } 120$ ). The dynamics and performance instructions include:

- Staff 1: Measure 2, dynamic **f**; Measure 8, dynamic **f**; Measure 16, dynamic **mp**.
- Staff 2: Measure 25, dynamic **mp**; Measure 36, dynamic **f**.
- Staff 3: Measure 52, dynamic **ff**; Measure 67, dynamic **f**.
- Staff 4: Measure 75, dynamic **ff**; Measure 83, dynamic **mp**.
- Staff 5: Measure 13, dynamic **mf**; Measure 14, dynamic **mp**.
- Staff 6: Measure 15, dynamic **p**.
- Staff 7: Measure 16, dynamic **ff**.
- Staff 8: Measure 17, dynamic **ff**.
- Staff 9: Measure 18, dynamic **ff**.
- Staff 10: Measure 19, dynamic **ff**.
- Staff 11: Measure 20, dynamic **ff**.
- Staff 12: Measure 21, dynamic **ff**.
- Staff 13: Measure 22, dynamic **ff**.
- Staff 14: Measure 23, dynamic **ff**.
- Staff 15: Measure 24, dynamic **ff**.

Performance instructions:

- Measure 25: **3**
- Measure 36: **2**
- Measure 44: **Piu Marcato**
- Measure 59: **Come Sopra**
- Measure 67: **Piu Tranquillo**
- Measure 75: **[If breath is necessary, make it imperceptible]**
- Measure 83: **13**