

Alice Through the Looking-Glass

Prelude: The Love-Gift of a Fairy-Tale

Ephemeral, *cres. poco a poco* (♩ = ca. 72)

(stagger bowing)

p *cres. poco a poco* *mp* *cres. poco a poco*

4

7 *mp* 11

10 *mp* *mp*

13 *div.* (stagger bowing) *mf* *f*

16 *f* *non div.* 18 **Esuberante; lo stesso tempo** 6/16 *f*

21 24

30 *tremolo* *mf* *f* *rallantando...*

35 Barcarole; poco meno mosso (♩ = ca. 62)

mp 4 12/16

47 Barcarole (♩ = ca. 54)

mp

50

52 *f* *mp* *molto rall...* *Piu mosso* (♩ = ca. 90) *mp*

56 *mp*

I. Looking-Glass House

Energetico; recitativo rubato (e.= ca. 58)

60

9 **A tempo**

mf *mf* *mf*

Meno mosso (♩. = ca. 50)

rallantando

73

mf *mf*

80 **Cantabile; non troppo lento!**

mp

crescendo

94 **Esuberante**

89

mp *f*

decrescendo...

Morendo poco a poco...

97

2 *div.* *f* *mf* *p*

104

mp *p*

109 **With fantasy** (♩.= ca. 78)

107

9 12 9

mf *mf*

114

7 2 4

mf *mf* *mp*

126 Quasi Marcia; lo stesso tempo

March; poco più mosso

Jabberwocky

Quietamente e magico; suspended

ma sempre pressando (♩=ca. 78)

158

164

5 5 5 5

f

165

5 5 5 5

f

166

5 5 5 5

167

5 5 5 5

ff

169

pp *f*

172

5 5 5 5

173

5 5 5 5

174

175

176

180

A reverie; dream-like;
lo stesso tempo (♩ = ca. 78)

183

186

189

192

molto cres. e accel.

195

Very animated, urgently (♩ = ca. 85)

198

As a melodram; con bravura; lo stesso tempo (♩ = ca. 85)

molto crescendo

213

Subito molto quieto; as awakening from a dream
come sopra (♩ = ca. 78)

Quieto e magico; suspended
ma sempre pressando (♩ = ca. 78)

226

245

Quasi recitativo (♩ = ca. 66)

V.S.

II. The Garden of Live Flowers

245

With fantasy ($\text{♩} = \text{ca. } 72$)

p (double first vlms. if needed, enter imperceptibly)

255

mp *pp*

269 Like laughter

mp *mf*

Like laughter

mf *mp* *mf*

Come sopra

mf *mp* *mf*

284 Ancora quieto

p

298

300

mp *mp* *p*

Poco rall. e dim.

mp *mp*

III. Tweedledum and Tweedledee

Humorously (♩ = ca. 66)

The musical score is written for a single melodic line on a treble clef staff. It consists of several systems of music. The first system (measures 320-329) features a sequence of rests of lengths 5, 4, 3, and 2, followed by a pizzicato passage (measures 329-333) with dynamics *f* and *p*. The second system (measures 334-342) continues with rests of lengths 6, 9, 4, 3, 4, and 6, with dynamics *p* and *f*. The third system (measures 343-352) is marked 'The Red King snores! Dream-like' and includes rests of lengths 5 and 2, with dynamics *fp* and *p*. The fourth system (measures 353-367) features a complex rhythmic pattern with rests of lengths 7 and 4, and dynamics *p* and *f*. The fifth system (measures 368-377) contains rests of length 4 and a series of sixteenth-note runs with dynamics *p*. The sixth system (measures 378-380) continues with similar sixteenth-note runs. The seventh system (measures 381-382) concludes with a few notes and a final rest. Performance instructions include 'pizz.' and 'arco' at various points.

IV. Wool and Water

Comical; insanely giddy and frenetic (♩. = ca 80)

383 *p* *mp* *p*

390 *mp* *p* *p*

391 *p*

400 **Maestoso; lo stesso tempo**

406 arco **Maestoso; lo stesso tempo**

418 **Lo stesso tempo** **Poco meno mosso** **Come sopra**

418 *p* *mp* *p*

428

433 **Lo stesso tempo** *p* *mp*

439

443 *p* *p*

445

449 *p* *p* *mp* **Lo stesso tempo** 457

458 *tr* *p* **462 Poco più mosso** ($\text{♩} = \text{♩}$) 7

469 *mp* 3 11 16

474 Barcarole ($\text{♩} = 66$)
(3+3+3+2) *p*

478 *sva* **481 Come sopra** *trem.* 4 *mp*

486 *mp*

492 *mp* 4 11 16

501 Slower 4 **505** 9 8 16

V. Humpty-Dumpty

Ominously ($\text{♩} = \text{ca. } 72$)

603

divisi pizz.

Musical notation for measures 603-610. The staff is in treble clef with a 12/16 time signature. Measure 603 has a 3-measure rest. Measures 604-606 feature a dotted quarter note followed by a quarter rest, with a chord of G4, A4, B4, and C5. The dynamic is *f*. Measure 610 has a 9-measure rest.

614

pizz.

Naive and simple

Musical notation for measures 611-618. The staff is in treble clef with a 9/16 time signature. Measure 611 has a 3-measure rest. Measure 612 has a 6-measure rest. Measure 613 has a dotted quarter note followed by a quarter rest, with a chord of G4, A4, B4, and C5. The dynamic is *f*. Measure 614 has a 4-measure rest. Measure 615 has a 3-measure rest. Measure 616 has a 9-measure rest.

629 Subito piu forte

634 Piu tranquillo

Musical notation for measures 629-634. The staff is in treble clef with a 9/16 time signature. Measure 629 has a 9-measure rest. Measure 630 has a chord of G4, A4, B4, and C5. The dynamic is *p*. Measure 631 has a 12-measure rest. Measure 632 has a dotted quarter note followed by a quarter rest, with a chord of G4, A4, B4, and C5. The dynamic is *f*. Measure 633 has a 15-measure rest. Measure 634 has a 16-measure rest.

639 Alla Marcia (metric modulation)

($\text{♩} = \text{♩}$) (new tempo $\text{♩} = 96$)

Musical notation for measures 639-643. The staff is in treble clef with a 15/16 time signature. Measure 639 has a 4-measure rest. Measure 640 has a dotted quarter note followed by a quarter rest, with a chord of G4, A4, B4, and C5. The dynamic is *p*. Measure 641 has a 4-measure rest. Measure 642 has a 15-measure rest. Measure 643 has a 16-measure rest.

Come sopra

(modulate back $\text{♩} = \text{ca. } 72$)

Ominously

Musical notation for measures 644-652. The staff is in treble clef with a 15/16 time signature. Measure 644 has a 2-measure rest. Measure 645 has a 9-measure rest. Measure 646 has a 5-measure rest. Measure 647 has a dotted quarter note followed by a quarter rest, with a chord of G4, A4, B4, and C5. The dynamic is *mf*. Measure 648 has a 16-measure rest.

653

arco

Musical notation for measures 653-657. The staff is in treble clef with a 2-measure rest. Measure 654 has a chord of G4, A4, B4, and C5. The dynamic is *mp*. Measure 655 has a dotted quarter note followed by a quarter rest, with a chord of G4, A4, B4, and C5. Measure 656 has a dotted quarter note followed by a quarter rest, with a chord of G4, A4, B4, and C5. Measure 657 has a 4-measure rest.

658

Quieto e magico; *sospeso* ($\text{♩} = \text{ca. } 78$)

Musical notation for measures 658-667. The staff is in treble clef with a 4/8 time signature. Measure 658 has a dotted quarter note followed by a quarter rest, with a chord of G4, A4, B4, and C5. The dynamic is *p*. Measure 659 has a dotted quarter note followed by a quarter rest, with a chord of G4, A4, B4, and C5. Measure 660 has a dotted quarter note followed by a quarter rest, with a chord of G4, A4, B4, and C5. Measure 661 has a dotted quarter note followed by a quarter rest, with a chord of G4, A4, B4, and C5. Measure 662 has a dotted quarter note followed by a quarter rest, with a chord of G4, A4, B4, and C5. Measure 663 has a dotted quarter note followed by a quarter rest, with a chord of G4, A4, B4, and C5. Measure 664 has a dotted quarter note followed by a quarter rest, with a chord of G4, A4, B4, and C5. Measure 665 has a dotted quarter note followed by a quarter rest, with a chord of G4, A4, B4, and C5. Measure 666 has a dotted quarter note followed by a quarter rest, with a chord of G4, A4, B4, and C5. Measure 667 has a dotted quarter note followed by a quarter rest, with a chord of G4, A4, B4, and C5.

681

Molto cantabile
ma semplice

Metric modulation

674

Somewhat majestic

689

Come sopra

712

A tempo

arco

716

Lo stesso tempo (♩.=70)

719 Lo stesso tempo (♩.=70) Metric Modulation

New Tempo (♩.=93)

pizz. (♩.=70)

mf

724

mf

726 Subito a tempo

731

Metric Modulation (♩.=70)

New Tempo (♩.=70)

729

mf

Metric Modulation

732

Accelerando e crescendo...

736

738

arco

ff

VI. The Lion and the Unicorn

742 Very lively (♩ = ca. 90)

detached

f

745 **3** *div.* **748** **5** **Poco meno mosso**

p **Fantastico** *p*

759 **9** **771**

mf *mp*

777 **788**

pp

Con fantasia
poco meno mosso

789

pp *p*

798

mp *p*

804 *molto cres.*

mp *mf*

817 **Fast and detached: con fuoco** (♩ = ca. 90)

817 **4**

f

Subito quieto e meno veloce

824 Subito veloce e forte; violente (♩ = ca. 140)

823

p

828

fff

833 Subito quieto e meno mosso

arco

833

pp

835

VII. It's My Own Invention

Dream-like, lo stesso tempo

836

Musical notation for measures 836-838. The key signature has one sharp (F#). The time signature is 9/16. The music consists of a continuous eighth-note melody with a dynamic marking of *p* (piano).

Musical notation for measures 839-841. The key signature has one sharp (F#). The time signature is 9/16. The music consists of a continuous eighth-note melody with a dynamic marking of *p* (piano).

Musical notation for measures 842-844. The key signature has one sharp (F#). The time signature is 9/16. The music consists of a continuous eighth-note melody with a dynamic marking of *p* (piano).

Musical notation for measures 845-847. The key signature has one sharp (F#). The time signature is 9/16. The music consists of a continuous eighth-note melody with a dynamic marking of *p* (piano). The piece ends with a double bar line and a final 9/16 time signature.

A-sitting On A Gate

Semplice e cantabile

848 *ma non troppo lento* (♩ = ca. 80)

860

868

Musical notation for measures 848-868. The key signature has one sharp (F#). The time signature is 12/16. The music consists of a series of rests of varying lengths: 11, 6, 12, 8, 11, 6, and 12 measures.

880

895 *Moderato e triste* (♩ = ca. 72)

Musical notation for measures 880-895. The key signature has one sharp (F#). The time signature is 12/16. The music consists of a series of rests of varying lengths: 15, 4, 3, and 4 measures. The dynamic marking is *mp* (mezzo-piano).

Musical notation for measures 896-901. The key signature has one sharp (F#). The time signature is 12/16. The music consists of a series of rests of varying lengths: 2, 2, 2, 2, 2, and 2 measures. The dynamic marking is *mp* (mezzo-piano).

Meno mosso

910

Musical notation for measures 910-917. The piece is in D major (two sharps). Measures 910-914 feature a piano (*p*) accompaniment of sixteenth-note chords, each beamed together and marked with a fermata. A crescendo hairpin begins at measure 915. Measures 915-917 feature a melody of eighth notes, starting with a mezzo-piano (*mp*) dynamic. The notation includes a treble clef, a key signature of two sharps, and a common time signature.

918

Musical notation for measures 918-919. Measure 918 features a piano accompaniment of sixteenth-note chords, each beamed together and marked with a fermata. Measure 919 is a whole rest. The notation includes a treble clef, a key signature of two sharps, and a common time signature.

VIII. Queen Alice

Lo stesso tempo

923

A bit froggy-minded... (♩. = ca. 60)

pizz., div. a 3

5 *mp*

sempre simile

926 4 15

953 Subito maestoso (lo stesso tempo)

arco div.

pizz.

arco

p

pizz.

f *f* *f*

963 Dream-like

arco

mf *mf*

967 5

969 5

971 5

973

Exuberant, dream-like

(♩ = ca. 70)

10

983

Piu animato, Metric modulation!

(new tempo ♩ = 93)

985 *detached*

989 **992**

993

998 **1002** *detached*

1003

Subito veloce e forte; violente (♩ = ca. 140)

1008 *tremolo*

1014 Brutally, martelando *arco*

X. Waking Subito molte piu quieto e lento

3

XI. Which Dreamed It?

Cantabile e delicato; molto quieto e lento (♩. = ca. 52)

1022

6

p

1033

Lo stesso tempo

div. a 3

1031

p \rightrightarrows *pp* emerge from silence

1039 Cantabile, lo stesso tempo

mp

1043

mf

1047

mf

Epilouge: A Boat Beneath A Sunny Sky

Barcarole; poco piu mosso (♩. = ca. 60)

1052

sempre legato

mp *mp*

1058

Lo stesso tempo

Subito piu quieto

A tempo

p

2 3

1067 Barcarole; poco meno mosso (♩ = ca. 52)

Musical notation for measures 1067-1072. The piece is in G major and 3/4 time. It features a melodic line with a descending eighth-note pattern and a bass line with a similar pattern. Dynamics include *mp*, *p*, and *mp*. A fermata is placed over the final measure.

1073 Cantabile; poco rubato; molto legato

Musical notation for measures 1070-1074. The piece is in G major and 4/8 time. It features a melodic line with a descending eighth-note pattern and a bass line with a similar pattern. Dynamics include *mp*. A fermata is placed over the final measure.

Musical notation for measures 1075-1077. The piece is in G major and 4/8 time. It features a melodic line with a descending eighth-note pattern and a bass line with a similar pattern. Dynamics include *espressivo*. A fermata is placed over the final measure.

Musical notation for measures 1078-1080. The piece is in G major and 4/8 time. It features a melodic line with a descending eighth-note pattern and a bass line with a similar pattern. Dynamics include *poco allarg.*. A fermata is placed over the final measure.

1081

Musical notation for measures 1081-1084. The piece is in G major and 4/8 time. It features a melodic line with a descending eighth-note pattern and a bass line with a similar pattern. Dynamics include *p* and *mp*. A fermata is placed over the final measure.

poco allarg.

a tempo

Dream-like; suspended

Musical notation for measures 1085-1088. The piece is in G major and 4/8 time. It features a melodic line with a descending eighth-note pattern and a bass line with a similar pattern. Dynamics include *mp*. A fermata is placed over the final measure.

Musical notation for measures 1089-1090. The piece is in G major and 4/8 time. It features a melodic line with a descending eighth-note pattern and a bass line with a similar pattern. Dynamics include *p*. A fermata is placed over the final measure.

1001

Musical notation for measure 1011. The piece is in G major and 4/8 time. It features a melodic line with a descending eighth-note pattern and a bass line with a similar pattern. Dynamics include *10*. A fermata is placed over the final measure.