

Alice Through the Looking-Glass

William Osborne

Prelude: The Love-Gift of a Fairy-Tale

Ephemeral, *cres. poco a poco* (♩ = ca. 72)

(stagger bowing)

p *cres. poco a poco* *mp* *cres. poco a poco*

4

7 *mp*

10 *mp*

11

13 *div.* *mf*

15 *f*

17 *f*

18 *non div.* **Esuberante; lo stesso tempo**

6/16

22

24

Musical staff 22-28. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, some beamed together. The dynamics range from *mf* to *f*. The piece concludes with a final chord of F# major.

29

tremolo

rallantando...

Musical staff 29-32. Treble clef, key signature of one sharp (F#). The staff features a tremolo section starting at measure 29, indicated by a wavy line and the word 'tremolo'. The dynamics are *mf* and *f*. The piece ends with a *rallantando...* marking and a final chord.

35 Barcarole; poco meno mosso (♩ = ca. 62)

33

Musical staff 33-34. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. The dynamics are *mp*. The piece concludes with a final chord.

47 Barcarole (♩ = ca. 54)

44

Musical staff 44-48. Treble clef, key signature of one sharp (F#). The staff begins with a 12/16 time signature. The music consists of eighth and sixteenth notes. The dynamics are *mp*. The piece concludes with a final chord.

49

Musical staff 49-51. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, some beamed together. The dynamics range from *f* to *mp*. The piece concludes with a final chord.

molto rall... Piu mosso (♩ = ca. 90)

52

Musical staff 52-56. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, some beamed together. The dynamics range from *f* to *mp*. The piece concludes with a final chord.

57

Musical staff 57-60. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, some beamed together. The dynamics are *mp*. The piece concludes with a final chord.

I. Looking-Glass House

Energetico

recitativo rubato ($\text{♩} = \text{ca. } 58$)

Meno mosso ($\text{♩} = \text{ca. } 50$)

60

8 6 6

mp

76 *rallantando*

80 **Cantabile; non troppo lento!**

mp mp

82 *mp*

89 *mp* **crescendo**

93 **Esuberante**

f

Morendo poco a poco...
div.
8va

101 *fp mf p mp*

109 **With fantasy** ($\text{♩} = \text{ca. } 78$)

108 4 3 7

p

126 Quasi Marcia; lo stesso tempo

124

(♩=♩) (♩=♩)

March; poco più mosso 137

131

(♩=♩) (♩=♩)

p >

Jabberwocky

Quieto e magico; suspended (♩=ca. 78)

144 ma sempre pressando

144

pizz.

mf

148

pizz. *arco*

mf *mp*

151

pizz. *arco*

mp

154

pizz. *arco*

mp

157

pizz.

p

159 arco
mp

160
mp

162

163
mf

165
f

166

167
ff

169 arco pizz. *mp*

171 arco *f*

172

173

174

175

176

177 pizz. arco pizz.

mp

A reverie; dream-like;

lo stesso tempo (♩ = ca. 78)

180

arco

mf

184

molto cres. e accel.

188

mp

molto cres. e accel.

191

195

Very animated, urgently (♩ = ca. 85)

194

div.

f

196

As a melodram; con bravura; lo stesso tempo (♩ = ca. 85)

198

mf

208 *molto crescendo*

ff

**Subito molto quieto; as awakening from a dream
come sopra (♩ = ca. 78)**

213 arco pizz. arco pizz. pizz.

p *mp*

217 arco pizz. arco

p $\frac{9}{16}$

**Quieto e magico; suspended (♩ = ca. 78)
ma sempre pressando**

223 12/16 4/8 225 pizz. *mf*

228 pizz. arco *mf* *mp*

231 arco pizz. arco

234 arco pizz. arco pizz. *mp* *mp*

237

pizz. arco pizz. *p* 5

245 Quasi recitativo (♩ = ca. 66)

10

II. The Garden of Live Flowers

With fantasy (♩ = ca. 72)

245

p

252

255

mp

260

pp *mp*

269 Like laughter

269

mf *mf*

273

pizz.

ff

Like laughter

Come sopra

276

mf *mf* *mp* *mf*

Ancora quieto

282

284

p

288

arco div.

p

296

p *mp* *p* *mp*

Poco rallantando e diminuendo...

304

mp *mp*

III. Tweedledum and Tweedledee

Humorously (♩ = ca. 66)

320

5 4 3 2 1 6 16

pizz. *f* *p* *p*

329

arco *p* *p*

340

343

The Red King snores! Dream-like

arco *f* *fp* *p*

351

355

p *p*

357

6 4 4

pizz. *f*

368

Detailed description: This page of a musical score for 'Tweedledum and Tweedledee' contains measures 320 through 368. The music is written in treble clef with a tempo of approximately 66 quarter notes per minute. The score is divided into several systems. The first system (measures 320-329) features a sequence of rests of lengths 5, 4, 3, 2, 1, 6, and 16 measures, followed by a melodic line starting with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction, transitioning to piano (*p*) dynamics. The second system (measures 330-339) continues with a melodic line, marked 'arco' and piano (*p*). The third system (measures 340-349) includes the text 'The Red King snores!' and 'Dream-like', with dynamics ranging from forte (*f*) to fortissimo (*fp*) and piano (*p*), and includes 'arco' and 'pizz.' markings. The fourth system (measures 350-359) shows a melodic line with a long slur and a crescendo hairpin, marked piano (*p*). The fifth system (measures 360-368) features a melodic line with rests of lengths 6, 4, and 4 measures, marked forte (*f*) and pizzicato (*pizz.*).

374

372

p *p*

375

377

379

IV. Wool and Water

Comical; insanely giddy and frenetic (♩. = ca 80)

383

386

Musical notation for measures 383-386. Measure 383 contains three whole rests. Measure 384 contains a quarter rest. Measure 385 contains a quarter note with a sharp sign. Measure 386 contains a sixteenth-note scale starting on a sharp sign, with a *mf* dynamic marking below it.

Musical notation for measure 387, featuring a sixteenth-note scale with a *mf* dynamic marking.

Musical notation for measure 388, featuring a sixteenth-note scale with a *mf* dynamic marking.

391

Musical notation for measure 391, featuring a sixteenth-note scale with a *mf* dynamic marking.

Musical notation for measure 392, featuring a sixteenth-note scale with a *mf* dynamic marking.

Musical notation for measure 393, featuring a sixteenth-note scale with a *mf* dynamic marking and a **6** marking above the staff.

400

Maestoso; lo stesso tempo

Musical notation for measure 400, featuring a sixteenth-note scale with a *p* dynamic marking and a **6/16** time signature.

406 arco **Maestoso; lo stesso tempo**

p *p*

Lo stesso tempo **418 Poco meno mosso**

p

421 *mp*

mp

428 Come sopra

mf

429

mf

430

mf

433 **Lo stesso tempo**

p **12**

439

mf

440

mf

442

mp **9**
16

445

p *p*

450 **Lo stesso tempo**

p **12**

457

mf

462 Poco più mosso

mp

Barcarole (♩. = 66)

(3+3+3+2)

div.

474

p

8^{va}

481

Come sopra

p

v.s.

483

485

493

498

501 Slower (divisi)

505 Solo

8va

508

V. Humpty-Dumpty

Ominously (♩. = ca. 72)

603

divisi pizz.

610

3

614

5

arco

pizz.

f

p

f

arco

Naive and simple

623

mp

p

629

Subito piu forte

p

f

634

Piu tranquillo

pizz.

f

f

636

pizz.

638

Alla Marcia
(metric modulation)
(new tempo ♩ = 96)

f

644

Come sopra
(modulate back ♩. = ca. 72)

Ominously

arco

p

651

pizz.

653

mf

655 *arco* *mp* *pizz.* *mf*

**Quieto e magico;
sospeso (♩=ca. 78)**

658

pizz. *mp*

662 *pizz.* *arco* *pizz.*

665 *arco* *pizz.*

668 *arco* *pizz.* *arco* *pizz.* *mp* *mp*

671 *pizz.* *arco*

674 Somewhat majestic

7

674 Molto cantabile ma semplice

4

9 16

Metric modulation

689 Come sopra

685 *mp*

692 *arco*
mf

699
mf

707
mp

A tempo **3** **716** Lo stesso tempo (♩.=70) **2**

Lo stesso tempo (♩.=70) *arco* **719** *p* Metric Modulation (♩.=♩) *New Tempo* (♩.=93) **3** *arco* *div.* *mf*

726 Subito a tempo *pizz.*

Metric Modulation (♩.=♩) *New Tempo* (♩.=70) *arco* *div.* **731** Metric Modulation (♩.=♩) *p*

Accelerando e crescendo...

arco div.

734

mp

739

arco

ff

VI. The Lion and the Unicorn

Very lively (♩ = ca. 90)

742

detached

Musical notation for measures 742-747. The music is in treble clef with a key signature of one sharp (F#). It begins with a rest for one measure, followed by a series of eighth notes with accents, starting with a dynamic marking of *f*. The notation includes various rhythmic values and articulation marks.

748

div.

Musical notation for measures 745-747. The music is in treble clef with a 4/8 time signature. It features a series of rests for the first three measures, followed by a *div.* (divisi) section with a dynamic marking of *p*. The notation includes a fermata over a pair of notes.

Poco meno mosso

div.

Musical notation for measures 753-757. The music is in treble clef with a 5/8 time signature. It begins with a rest for one measure, followed by a *div.* (divisi) section with a dynamic marking of *p*. The notation includes a fermata over a pair of notes.

Fantastico

div.

Musical notation for measures 762-770. The music is in treble clef with a 9/8 time signature. It begins with a rest for one measure, followed by a *div.* (divisi) section with a dynamic marking of *mf* that gradually increases to *mp*. The notation includes a fermata over a pair of notes.

**Con fantasia;
poco meno mosso**

Musical notation for measures 781-787. The music is in treble clef with a 4/8 time signature. It begins with a rest for one measure, followed by a *pp* (pianissimo) section that gradually increases to *p* (piano). The notation includes a fermata over a pair of notes.

788

Musical notation for measures 790-797. The music is in treble clef with a 4/8 time signature. It begins with a rest for one measure, followed by a *div. all parts 8va.* (divisi all parts 8va) section with a dynamic marking of *mp*. The notation includes a fermata over a pair of notes and a dashed line indicating the 8va (octave) marking.

799 *p*

810 *mp* *mf* *molto cres.*

817 Fast and detached: con fuoco (♩ = ca. 90)

f

823 Subito quieto e meno veloce Subito veloce e forte; violente (♩ = ca. 140)

825 *fff*

833 Subito quieto e meno mosso

831 *fff*

VII. It's My Own Invention

836

Dream-like, lo stesso tempo

Musical staff for exercise 836, starting in 9/16 time and ending in 12/16 time. A single bar line spans the entire length of the staff, with the number 12 centered above it.

A-sitting On A Gate

848

Semplice e cantabile, ma non troppo lento (♩ = ca. 80)

Musical staff for exercise 848, starting in 12/16 time and ending in 12/16 time. It features a bar line with the number 11 above it, and a second bar line with the number 6 above it.

860

868

880

Musical staff for exercise 860, starting in 12/16 time and ending in 4/8 time. It features bar lines with the numbers 8, 11, 6, 12, and 15 above them.

895

Moderato e triste (♩ = ca. 72)

Musical staff for exercise 895, starting in 4/8 time. It features a *mp* dynamic marking and a crescendo hairpin.

903

910

Musical staff for exercise 903, starting in 4/8 time. It features a *mp* dynamic marking, a crescendo hairpin, and a *p* dynamic marking. The word *div.* is written above the staff.

Meno mosso

911

Musical staff for exercise 911, starting in 4/8 time. It features a *mp* dynamic marking and a crescendo hairpin.

919

Musical staff for exercise 919, starting in 4/8 time. It features a *mp* dynamic marking and a crescendo hairpin.

VIII. Queen Alice

923 Lo stesso tempo

A bit froggy-minded... (♩. = ca. 60)

12/16 6/16 5

pizz., div. a 3

sempre simile

929 mp 936 4

953 Subito maestoso (lo stesso tempo)

arco div.

937 15 944 p

pizz.

arco

pizz.

945 952 f

963 Dream-like

3

953 f 957 f 962 3

arco

963 mf 967 5

968 970 5

971 976 5

973 Exuberant, dream-like

(♩. = ca. 70)

10

Musical staff for measure 973, showing a whole rest in 4/8 time.

983 Piu animato, Metric modulation!

(metric modulation ♩ = ♩, new tempo ♩ = 93)

Musical staff for measure 983, showing metric modulation with a forte (*ff*) dynamic.

Musical staff for measure 988, continuing the metric modulation.

992

Musical staff for measure 991, showing a forte (*f*) dynamic.

Musical staff for measure 993, showing a forte (*f*) dynamic.

1002 detached

Musical staff for measure 998, showing a fortissimo (*ff*) dynamic.

Subito veloce e forte; violente (♩ = ca. 140)

Musical staff for measure 1003, showing a subito veloce e forte tempo.

1008 *tremolo*
fff

Brutally, martelando

1014 *arco div. a 3*
ff

X. Waking

Subito molte piu quieto e lento

1019 **3**

XI. Which Dreamed It?

Cantabile e delicato; molto quieto e lento (♩. = ca. 52)

1022

Musical notation for measures 1022-1029. Measure 1022 starts with a 6-measure rest. The key signature has two sharps (F# and C#). The music features a melodic line with a slur over measures 1023-1029. The dynamic marking is *mp*.

Musical notation for measures 1030-1032. Measure 1030 starts with a 5-measure rest. The music features a melodic line with a slur over measures 1030-1032. The dynamic marking is *mp*.

Musical notation for measures 1033-1038. Measure 1033 starts with a 5-measure rest. The music features a melodic line with a slur over measures 1033-1038. The dynamic marking is *pp* emerge from silence. Measure 1039 starts with a 5-measure rest. The music features a melodic line with a slur over measures 1039-1038. The dynamic marking is *mp*.

1039

Cantabile
lo stesso tempo

Musical notation for measures 1040-1041. Measure 1040 starts with a 5-measure rest. The music features a melodic line with a slur over measures 1040-1041. The dynamic marking is *mp*.

Musical notation for measures 1042-1044. Measure 1042 starts with a 5-measure rest. The music features a melodic line with a slur over measures 1042-1044. The dynamic marking is *mp*.

Musical notation for measures 1045-1047. Measure 1045 starts with a 5-measure rest. The music features a melodic line with a slur over measures 1045-1047. The dynamic marking is *mf*.

Musical notation for measures 1048-1049. Measure 1048 starts with a 5-measure rest. The music features a melodic line with a slur over measures 1048-1049. The dynamic marking is *mf*.

Epilouge: A Boat Beneath A Sunny Sky

Barcarole; poco piu mosso (♩. = ca. 60)

1052 *sempre legato*

mp *mp*

1058 **Lo stesso tempo** **Subito piu quieto** *emerge from silence*

p *pp*

1067 **Barcarole; poco meno mosso** (♩. = ca. 52)

mp *mp*

1069

mp

1073 **Cantabile; poco rubato; molto legato**

mp

1076 *espressivo*

mp

1079 *poco allarg.* 1081 2

mp

1083 *poco allarg.*

mp

Dream-like; suspended

1086 *a tempo*

mp

1089

p

Solo violin

1091

p *mp* *mp*

1094

mp *mp*

1101

1099

mp *mp*

1108
1108

mp