

Alice Through the Looking-Glass

Prelude: The Love-Gift of a Fairy-Tale

Ephemeral, *cres. poco a poco* (♩ = ca. 72)

6 11

p *cres. poco a poco* *mp*

13 18 **Esuberante; lo stesso tempo**

mf *mf* *mf*

24 35 **Barcarole**
poco meno mosso (♩ = ca. 62)

rallantando...

8 3 12 12

47 **Barcarole** (♩ = ca. 54) *molto rall...*

3

p

54 **Piu mosso** (♩ = ca. 90)

6

I. Looking-Glass House

Energetico; recitativo rubato (e.= ca. 58)

14

Meno mosso (♩. = ca. 50)

rallantando

80 Cantabile; non troppo lento!

74

3

mp

mp

crescendo

95 Esuberante *descrecendo...*

92

12/16

2

Morendo poco a poco...

101

3

mf > *mp*

3

9/16

109 With fantasy (e.= ca. 78)

4

3

12/16

9/16

12/16

3

p

119

3

9/16

4

(♩.= ♩) 126 Quasi Marcia; lo stesso tempo

2

12/16

2

15

4

March; poco più mosso

132 *mp*

137

135

Jabberwocky

Quietò e magico; suspended (♩=ca. 78)

144

ma sempre pressando

15 159 21

A reverie; dream-like;

180

lo stesso tempo (♩ = ca. 78)

p *mp* *mp*

molto cres. e accel.

185

mp *mf*

Very animated

195

urgently (♩ = ca. 85)

3

As a melodram; con bravura; lo stesso tempo (♩ = ca. 85)

198

f *f*

205

208

209

molto crescendo

Subito molto quieto; as awakening from a dream

213 *come sopra* ($\text{♩} = \text{ca. } 78$)

Quietamente e magico; suspended ($\text{♩} = \text{ca. } 78$)

ma sempre pressando

Quasi recitativo ($\text{♩} = \text{ca. } 66$)

226

19

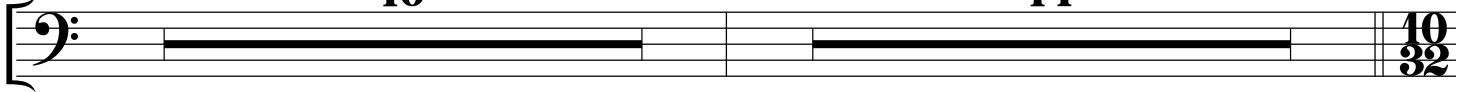
245

10

II. The Garden of Live Flowers

With fantasy (♩ = ca. 72)

245 10 255 14 10



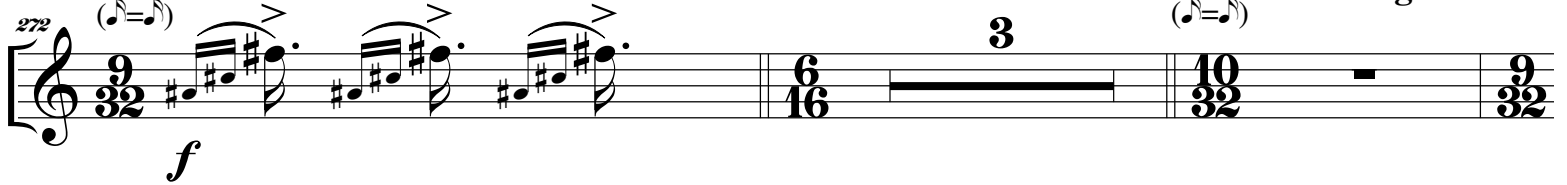
269 Like laughter

(♩=♩) (♩=♩) (♩=♩) (♩=♩) (♩=♩)



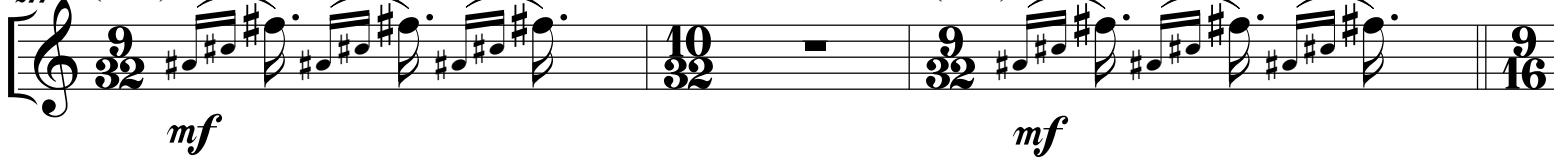
f

272 (♩=♩) (♩=♩) (♩=♩) (♩=♩) (♩=♩) Like laughter



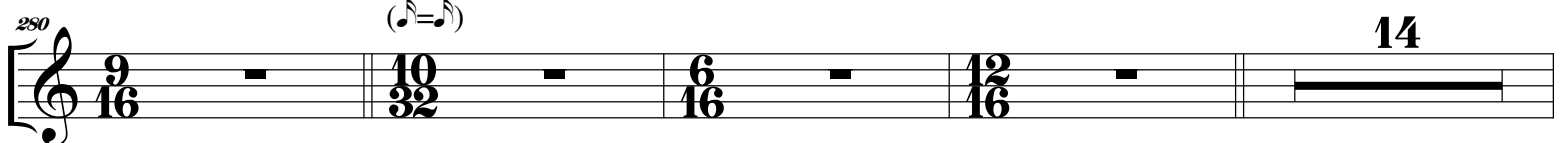
f

277 (♩=♩) (♩=♩) (♩=♩) (♩=♩) (♩=♩) (♩=♩) (♩=♩) (♩=♩) (♩=♩) (♩=♩)



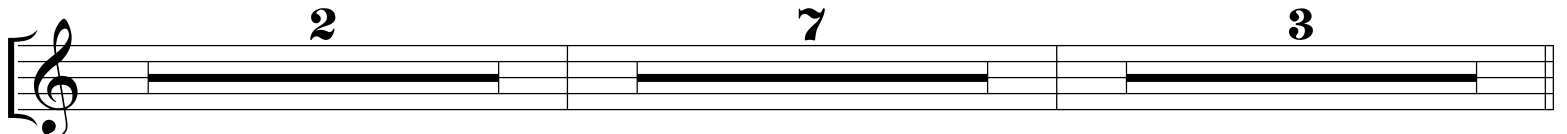
mf *mf*

Come sopra 284 Ancora quieto



280 10 6 12 14

298 300 Poco rall. e dim...



2 7 3

III. Tweedledum and Tweedledee

Humorously (♩ = ca. 66)

320 **Tacit** 329

5 4 3 2 6 4 4 4 4

333

2 2 9 4 3 2 2 2 2

343 **The Red King snores!** **Dream-like**

6 6 12 4

353 368 374

15 6 9

IV. Wool and Water

Comical; insanely giddy and frenetic (♩. = ca 80)

383 386 391

3 5 9

400 *Maestoso* *Maestoso* *Lo stesso tempo*

3 7 9 3 6 5

16 16 16

418 *Poco meno mosso* 428 *Come sopra* 433 *Lo stesso tempo*

10 5 6 6

16 16 16 16

439 445 *Lo stesso tempo* 457

6 7 5 5

16 16 16 16 8

462 *Poco più mosso* (♩. = ♩) 474 *Barcarole* (♩. = 66) (3+3+3+2)

12 7

16 16 8

481 *Come sopra*
Cue, 1st violins (2nd time)

5 5 11 2

f *mf* *p*

499 501 *Slower* 505

2 4 8

16 16 16

V. Humpty-Dumpty

Ominously (♩. = ca. 72)

603 *sostenuto*

4

mp

610

3 12 3

Naive and simple

629 **Subito piu forte**

3

Cue, Humpty

634 **Piu tranquillo** *sostenuto*

p

Ah, the us - u - al non - sense!

635

638

Alla Marcia (metric modulation)

(new tempo ♩ = 96)

639 (♩ = ♩)

5 2

644 **Come sopra (modulate back ♩. = ca. 72)**

646 **Ominously**

7 5

653

658 **Quieto e magico; sospeso (♩ = ca. 78)**

16

674 **Somewhat majestic** 7

674 **Molto cantabile ma semplice** 4

Metric modulation 2

687 **2** **689** Come sopra **23** **712** A tempo **3**

716 Lo stesso tempo (♩.=70) **2** **719** Lo stesso tempo (♩.=70) **2**

Metric Modulation

(♩.=♩) *New Tempo* (♩.=93)

721 **3** **2** **726** Subito a tempo **3**

Metric Modulation

(♩.=♩) *New Tempo* (♩.=70)

727 **3** **731**

Metric Modulation

Accel. e cres...

*Cue, Is that all?
That's all.
Goodbye.*

732 **4** **3** **739**

VI. The Lion and the Unicorn

Very lively (♩ = ca. 90)

742

Like a fanfare

Musical notation for measures 742-744. The music is in treble clef with a key signature of one sharp (F#). It features a series of eighth notes with accents, followed by a whole rest. The dynamic marking is *mf*.

Musical notation for measures 745-747. The music continues with eighth notes and accents, followed by a whole rest. The dynamic marking is *mf*. Measure numbers 745, 748, and 4 are indicated.

Poco meno mosso

Musical notation for measures 753-757. The music is in treble clef with a key signature of one sharp. It features a series of eighth notes with accents, followed by a whole rest. The dynamic marking is *f*. Measure numbers 4, 3, and 2 are indicated.

771

Fantastico

Musical notation for measures 762-780. The music is in treble clef with a key signature of one sharp. It features a series of eighth notes with accents, followed by a whole rest. The dynamic marking is *f*. Measure numbers 9, 13, and 788 are indicated.

Con fantasia

poco meno mosso

Musical notation for measures 789-816. The music is in treble clef with a key signature of one sharp. It features a series of eighth notes with accents, followed by a whole rest. The dynamic marking is *f*. Measure numbers 4, 5, and 19 are indicated.

817 **Fast and detached: con fuoco** (♩ = ca. 90)

Musical notation for measures 817-823. The music is in treble clef with a key signature of one sharp. It features a series of eighth notes with accents, followed by a whole rest. The dynamic marking is *f*. Measure numbers 3 and 3 are indicated.

*Subito quieto
e meno veloce*

824 **Subito veloce e forte; violente** (♩ = ca. 140)

Musical notation for measures 821-823. The music is in treble clef with a key signature of one sharp. It features a series of eighth notes with accents, followed by a whole rest. The dynamic marking is *ff*. Measure numbers 2, 3, and 3 are indicated.

833 **Subito quieto e meno mosso**

Musical notation for measures 828-832. The music is in treble clef with a key signature of one sharp. It features a series of eighth notes with accents, followed by a whole rest. Measure numbers 5 and 3 are indicated.

VII. It's My Own Invention

Dream-like, lo stesso tempo

836

12

Semplice e cantabile

848 *ma non troppo lento* (♩ = ca. 80)

860

868

11 6 12 8 11 6 12

880

895 **Moderato e triste** (♩ = ca. 72)

910

15 2 2 11

Cue, harp (second time)

8va - - - - -

Meno mosso

mp

mp

VIII. Queen Alice

Lo stesso tempo

923

A bit froggy-minded... (♩. = ca. 60)

29

953 Subito maestoso (lo stesso tempo)

963 Dream-like

8 10

mp

973 Exuberant, dream-like (♩. = ca. 70)

5 2

mf

Piu animato, Metric modulation!

983 (new tempo ♩ = 93)

mp *mp*

990 992

f *mf*

997 1002

mp *mp*

Subito veloce e forte; violente (♩ = ca. 140)

1004 1005

ff

X. Waking

1014 Brutally, martelando

Subito molte piu quieto e lento

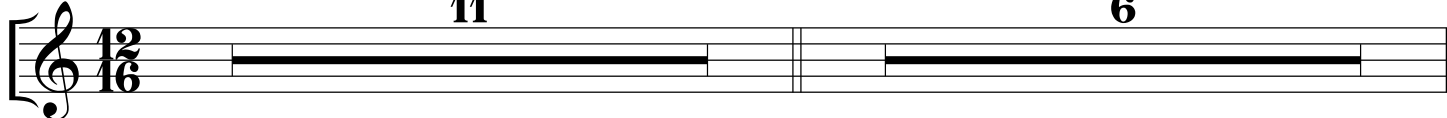
5 3

XI. Which Dreamed It?

Cantabile e delicato; molto quieto e lento (♩. = ca. 52)

1022 1033 Lo stesso tempo

11 6



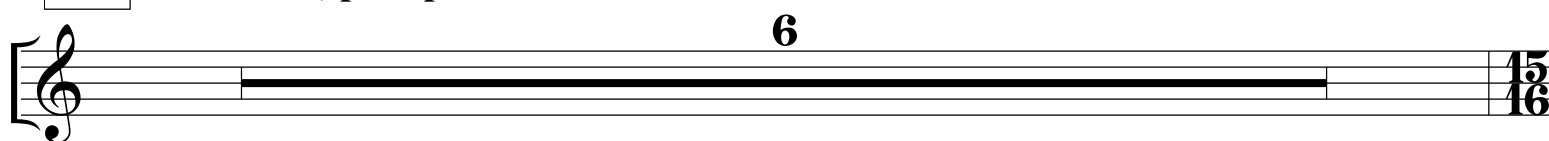
1039 Cantabile, lo stesso tempo



Epilouge: A Boat Beneath A Sunny Sky

1052 Barcarole; poco piu mosso (♩. = ca. 60)

6 15



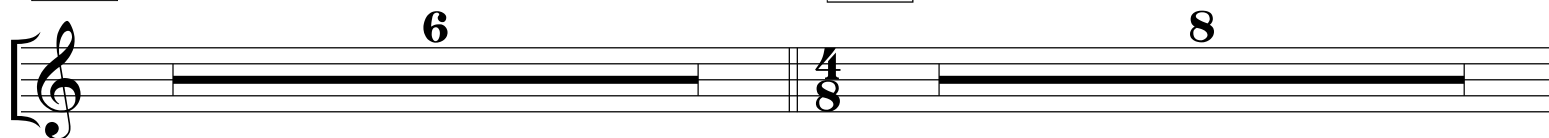
1058 Lo stesso tempo Subito piu quieto A tempo

4 3



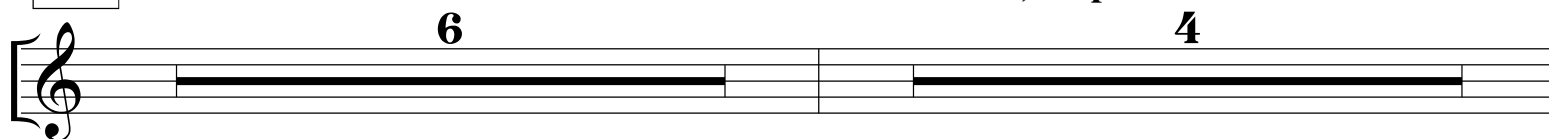
1067 Barcarole; poco meno mosso (♩. = ca. 52) 1073 Cantabile; poco rubato; molto legato

6 8



1081 Dream-like; suspended

6 4



1001 1011

2 8 10

