

Alice Through the Looking-Glass

Prelude: The Love-Gift of a Fairy-Tale

Ephemeral, *cres. poco a poco* (♩ = ca. 72)

The musical score consists of four staves of music in 4/8 time, featuring a continuous eighth-note pattern. The first staff begins with a *pp* dynamic and a *cres. poco a poco* instruction. The second staff starts at measure 4 with a *p* dynamic. The third staff starts at measure 7 with a *mp* dynamic. The fourth staff starts at measure 10 with a *mf* dynamic. A box containing the number '11' is positioned above the third staff. A double bar line is placed below the fourth staff, with a *mf* dynamic marking to its right.

Esuberante; lo stesso tempo

16 (to piccolo) **2** **18** *picc.* *mf*

20 **24** *mf*

25 **4** *mf*

35 Barcarole; poco meno mosso (♩ = ca. 62)

32 **3** **12** **12** **16**

47 Barcarole (♩ = ca. 54)

3 *mf*

52 *mf* **5** *rall. e dim.* **molto rall...**

54 Piu mosso (♩ = ca. 90)

6

I. Looking-Glass House

Energetico; recitativo rubato (e.= ca. 58)

Meno mosso (♩. = ca. 50)

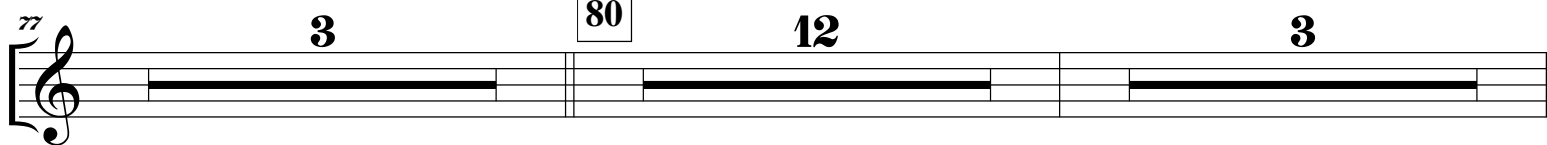
60 14 6 3



Musical staff with rests of 14, 6, and 3 measures.

Cantabile; non troppo lento!

77 3 80 12 3



Musical staff with rests of 3, 12, and 3 measures.

Esuberante

picc.

95 5 7 12



Musical staff with notes and rests, including a 5-measure rest.

mf

Morendo
poco a poco...

picc.

99 7 2 7 12



Musical staff with notes and rests, including a 7-measure rest.

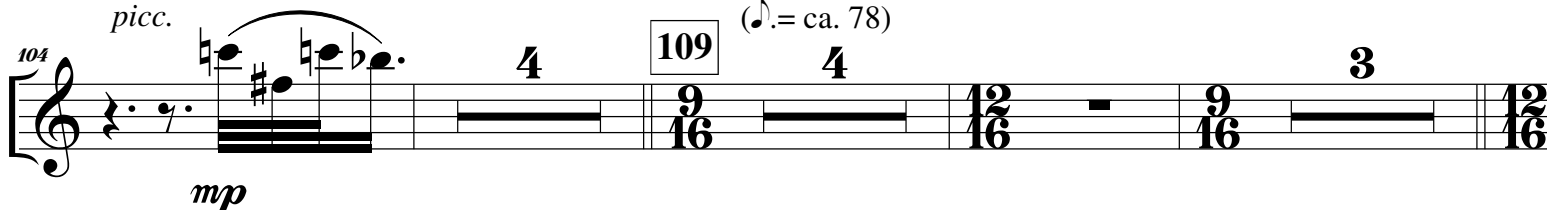
mf

mf

With fantasy

(♩. = ca. 78)

104 4 109 4 12 9 3 12



Musical staff with notes and rests, including a 4-measure rest.

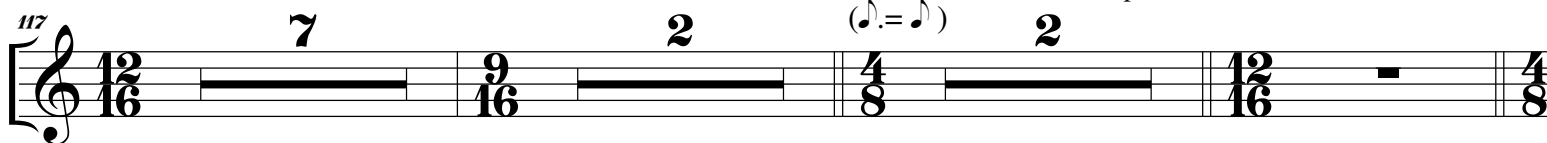
picc.

mp

126 Quasi Marcia
lo stesso tempo

(♩. = ♩.)

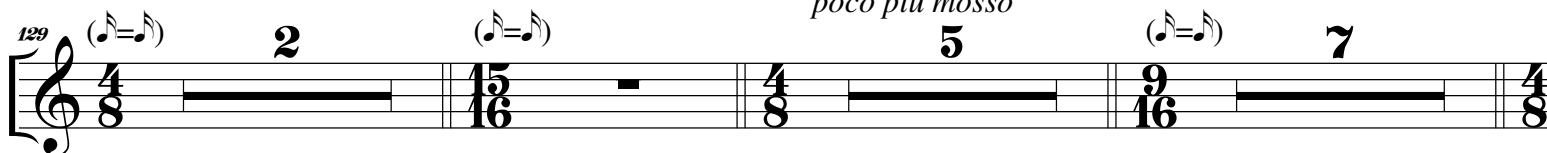
117 7 2 4 2 12 4



Musical staff with rests of 7, 2, 4, 2, 12, and 4 measures.

March
poco più mosso

129 2 15 5 137 7 4



Musical staff with rests of 2, 15, 5, 7, and 4 measures.

Jabberwocky

144 Quieto e magico 159

144 15 6 11 f



Musical staff with notes and rests, including a 11-measure rest.

(Twas brillig...)

mf

f

167 **2** *picc.* *mp* **9**

180 **A reverie; dream-like;**
 lo stesso tempo (♩ = ca. 78)

6 *picc.* *f* **11**

molto cres. e accel.

195 **Very animated, urgently** (♩ = ca. 85)

188 **7** **3**

As a melodram; con bravura
 lo stesso tempo (♩ = ca. 85)

198 **9** *picc.* *f* **6** **6**

molto crescendo

209 **2** **2**

Subito molto quieto; as awakening from a dream

213 *come sopra* (♩ = ca. 78)

6 *picc.* **2** **9** **2** **12** **2** **4**

mp

226 **Quiet e magico**
 ma sempre pressando

245 **Quasi recitativo** (♩ = ca. 66)

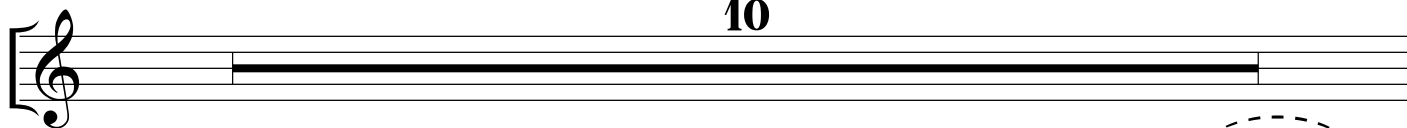
19 **12** **10**

II. The Garden of Live Flowers

With fantasy ($\text{♩} = \text{ca. } 72$)

245

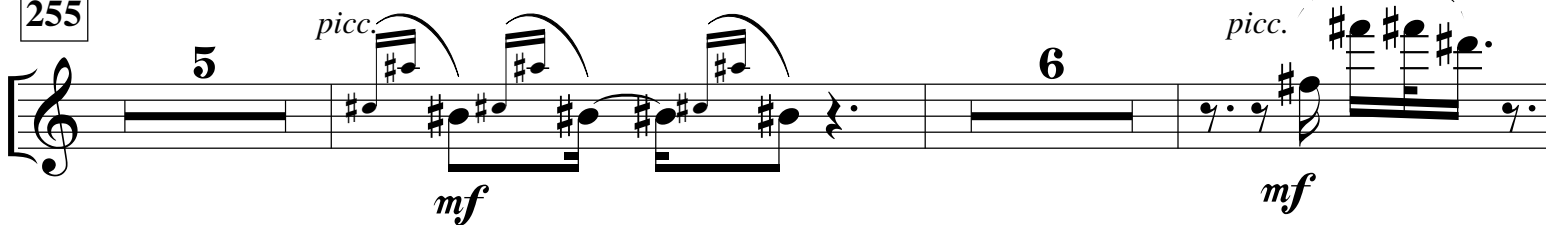
10



255

5

picc.



6

picc.

mf

269

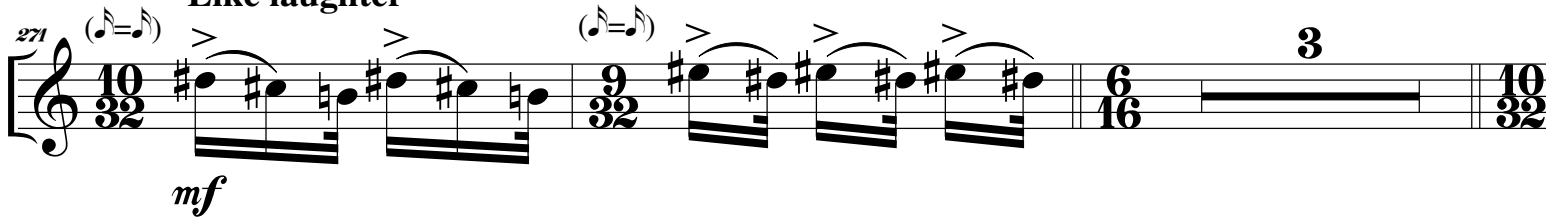
Like laughter



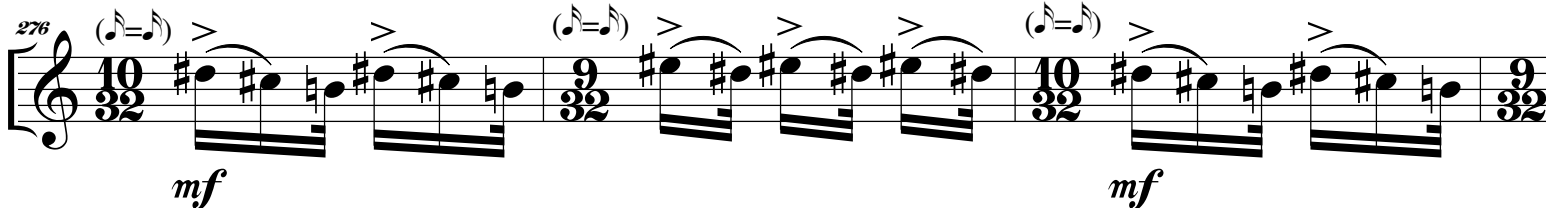
mf

mf

Like laughter



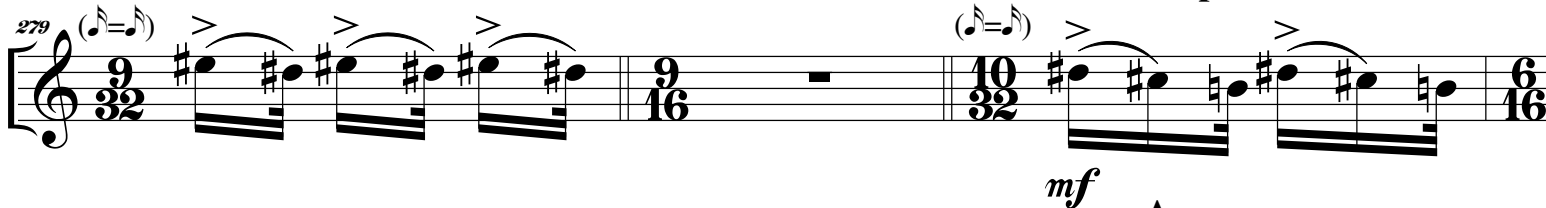
mf



mf

mf

Come sopra



mf

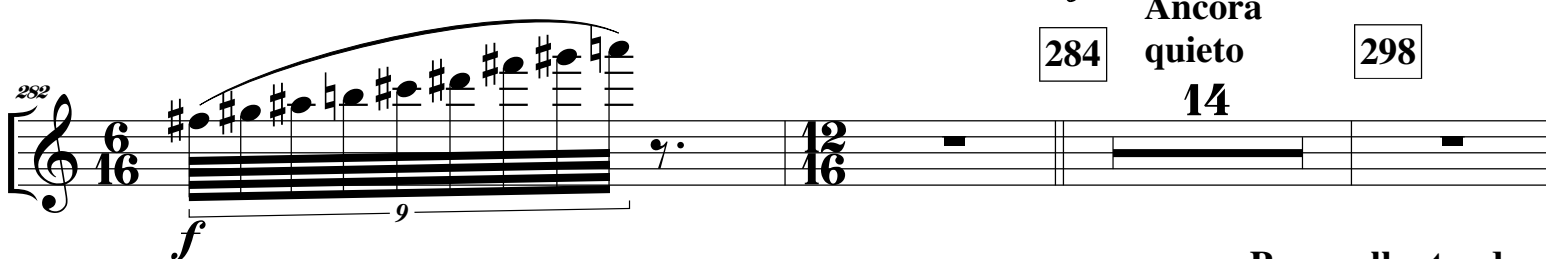
Ancora

quieto

14

284

298



f

Poco rallantando
e diminuendo...



picc.

300

6

2

mp

mf

III. Tweedledum and Tweedledee

Humorously (♩ = ca. 66)

320 5 4 3 2 - 329 6 4 4

333 2 6 2 9 - 4 2 2 4

343 The Red King snores! Dream-like

342 4 6 - 12 4

353 368 15 Dum. Retorting contemptuously (also doubled in bassoon.) Dee:

Well, it's no use talk-ing a-bout wak-ing him, You're on-ly the things in his dream. You know your not real. You

mf *mf*

371 flute p

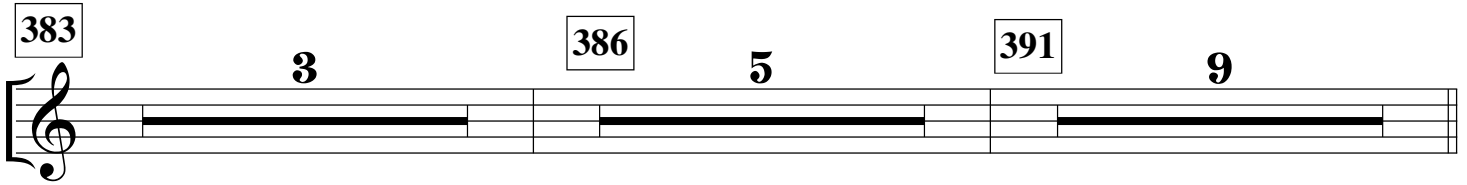
won't make your - self real - er by cry - ing, there's noth-ing to cry

374 8

IV. Wool and Water

Comical; insanely giddy and frenetic (♩. = ca 80)

383 3 386 5 391 9



400 **Maestoso** *lo stesso tempo* 3 6 7 9 3 6 5

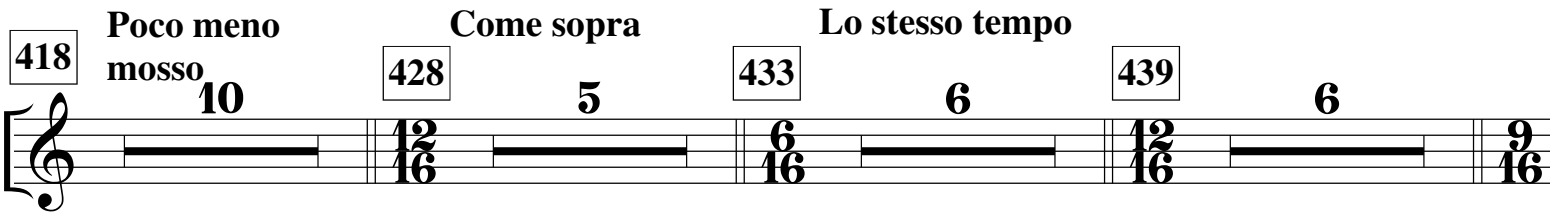
lo stesso tempo 16 16 16 16



418 **Poco meno mosso** 10 428 5 433 6 439 6 9

Come sopra 12 6 12 6 9

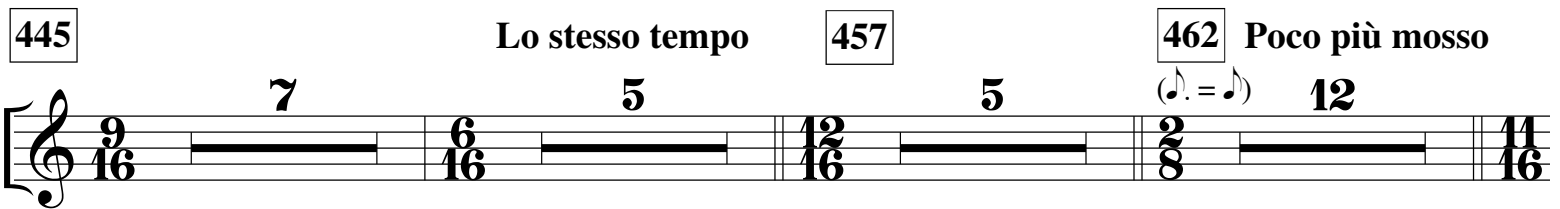
Lo stesso tempo



445 7 6 5 457 5 462 12 11

Lo stesso tempo 9 16 16 16 8 16

Poco più mosso (♩. = ♩)



474 **Barcarole** (♩. = 66) 7 481 5 5

(♩. = ♩) (3+3+3+2) 2 5

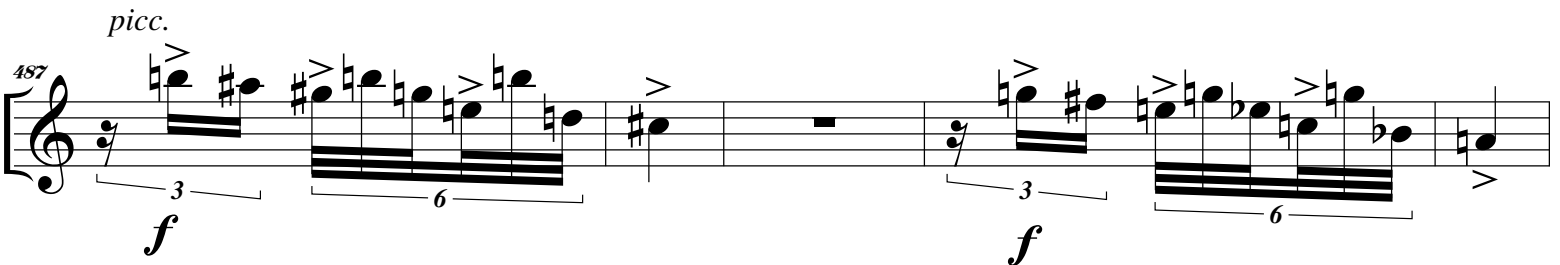
(pizz. cb.) *cue notes, first violins*



picc.

487 3 6 3 6

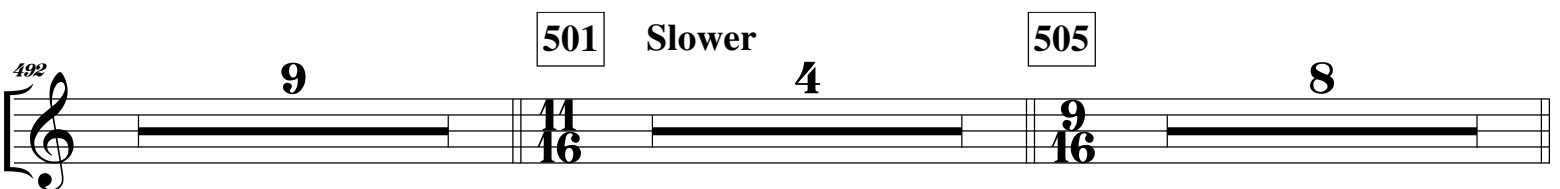
f *f*



492 9 501 4 505 8

11 9 16 16

Slower



V. Humpty-Dumpty

Ominously (♩. = ca. 72)

603 8 2 12 614

flute

mp

Naive and simple 629 Subito più forte 634 Più tranquillo

626 3 3 2 4

638 Alla Marcia Come sopra Ominously 653

(♩. = ♩.) 5 2 7 4

658 Quieto e magico; Somewhat majestic

sospeso (♩. = ca. 78) 16 74 7

(Trumpet solo)

681 Molto cantabile Metric modulation

ma semplice 4 2 2

689 Come sopra 712 A tempo 715 Lo stesso tempo (♩. = 70)

Cue notes: Humpty

23 3

sent a mes-sage to the fish: I told them 'This is what I wish.' The

716 Piccolo

mp

lit-tle fish-es of the sea, They sent an an-swer back to me. The lit-tle fish-es an-swer was

718 Lo stesso tempo (♩=70)

Metric Modulation

Cue: The fishes answered with a grin:

2 (♩=♩) New Tempo (♩=93) 2

722 *picc.* *mp* 2 725 Subito a tempo 3 9/16

I said to him I said it plain:

Metric Modulation

picc. New Tempo (♩=70)

730

Metric Modulation

729 (♩=♩) *mf* 9/16 12/16 3/8 4/8

Accelerando e crescendo...

Is that all? That's all. Goodbye.

picc.

735 3 738 *mf* 4/8 12/16 4/8

VI. The Lion and the Unicorn

Very lively ($\text{♩} = \text{ca. } 90$)

742

Musical staff 742-747. Measures 742-747. Time signatures: 2, 4, 8, 4, 8. Dynamics: *mf*. *picc.* (piccato) markings above notes in measures 745-747.

Musical staff 747-758. Measures 747-758. Time signatures: 4, 5, 3, 4, 7, 3. Dynamics: *mf*. *Cue. White King:* above measures 755-758.

Musical staff 758-771. Measures 758-771. Time signatures: 3, 4, 7, 4, 3. Dynamics: *mf*.

to see real peo - ple, by this light!

Musical staff 771-787. Measures 771-787. Time signatures: 4, 8, 4, 3. Dynamics: *mf*. **Fantastico** above measure 771. **Con fantasia; poco meno mosso** above measure 787.

Musical staff 787-817. Measures 787-817. Time signatures: 4, 8, 4, 4, 4. Dynamics: *mf*. **817 Fast and detached: con fuoco ($\text{♩} = \text{ca. } 90$)** above measure 817.

Musical staff 817-828. Measures 817-828. Time signatures: 5, 19, 4, 3, 4, 4. Dynamics: *mf*. **Subito quieto e meno veloce** above measure 817. *Cue. Bassoon.* above measure 817.

Musical staff 828-832. Measures 828-832. Time signatures: 4, 4, 4, 4. Dynamics: *ff*. *picc.* above measure 828. *ff* below measure 828. *picc.* above measure 832.

Musical staff 832-837. Measures 832-837. Time signatures: 3, 12, 16. Dynamics: *f*. **832 Subito quieto e meno mosso** above measure 832.

VII. It's My Own Invention

836 Dream-like, lo stesso tempo

A-sitting On A Gate

848 Semplice e cantabile, ma non troppo lento (♩ = ca. 80)

860

868

880

895 Moderato e triste (♩ = ca. 72)

912 Meno mosso

VIII. Queen Alice

Lo stesso tempo

923

A bit froggy-minded...

29

Subito maestoso

953

(lo stesso tempo)

flute

6

3

963

Dream-like

Cue. White Queen:

6

Exuberant, dream-like (♩ = ca. 70)

973

picc.

Piu animato, Metric modulation!

983

(new tempo ♩ = 93)

986

990

992

picc.

995

998

1000

1002

Subito veloce e forte; violente (♩ = ca. 140)

1009

1014 Brutally, martelando

1011

X. Waking

Subito molte piu quieto e lento

1019

XI. Which Dreamed It?

Cantabile e delicato; molto quieto e lento (♩. = ca. 52)

1022 Tacit

