

Alice Through the Looking-Glass

William Osborne

Prelude: The Love-Gift of a Fairy-Tale

Ephemeral, *cres. poco a poco* (♩ = ca. 72)

4 *div.* $\overset{\text{3}}{\text{—}}$ *stagger bowing* *cres. poco a poco* **11** *cres. poco a poco* > *mp*

13 *f* *ff* *f* **18** *Esuberante; lo stesso tempo* *pizz.* *f*

19 *f*

23 **24** *f* *f*

28 *mp* *mf*

31 *rallantando...* *arco* *f* *mp*

35 Barcarole; poco meno mosso (♩ = ca. 62)

arco div.

Musical notation for Barcarole 35, measures 35-46. The piece is in bass clef with a key signature of one sharp (F#) and a 12/16 time signature. The music consists of a series of chords and dyads, primarily in the lower register. A dynamic marking of *mp* is present. A fermata is placed over the final measure, which contains a 4-measure rest. A hairpin crescendo symbol is located below the staff.

47 Barcarole (♩ = ca. 54)

pizz.

Musical notation for Barcarole 47, measures 47-48. The piece is in bass clef with a key signature of one sharp (F#) and a 12/16 time signature. The music features a melodic line with slurs and a bass line with chords. A dynamic marking of *mp* is present.

Musical notation for Barcarole 47, measures 49-50. The piece is in bass clef with a key signature of one sharp (F#) and a 12/16 time signature. The music continues with slurred melodic lines and chords. A dynamic marking of *mp* is present.

Musical notation for Barcarole 47, measures 51-52. The piece is in bass clef with a key signature of one sharp (F#) and a 12/16 time signature. The music continues with slurred melodic lines and chords. A dynamic marking of *mp* is present.

molto rall. Piu mosso (♩ = ca. 90)

Musical notation for Barcarole 47, measures 53-56. The piece is in bass clef with a key signature of one sharp (F#) and a 12/16 time signature. The music features a melodic line with slurs and a bass line with chords. A dynamic marking of *f* is present at the start, followed by *mp* markings.

Musical notation for Barcarole 47, measures 57-60. The piece is in bass clef with a key signature of one sharp (F#) and a 12/16 time signature. The music continues with slurred melodic lines and chords. A dynamic marking of *mp* is present.

I. Looking-Glass House

Energetico; recitativo rubato (e.= ca. 58)

60 $\frac{9}{16}$ $\frac{9}{16}$ *pizz.* *pizz.* *pizz.* *pizz.* *mf* *mf* $\frac{6}{16}$

Meno mosso ($\text{♩} = \text{ca. } 50$)

74 $\frac{6}{16}$ *arco* *mf* *rallantando*

80 Cantabile; non troppo lento!

crescendo

80 *mp*

95 Esuberante

decrescendo...

94 *f*

98 $\frac{12}{16}$ $\frac{2}{16}$ *fp* *fp* *Morendo poco a poco...*

With fantasy ($\text{♩} = \text{ca. } 78$)

105 $\frac{9}{16}$ $\frac{12}{16}$ *fp* *mf* *f* *pizz.* *pizz.*

113 $\frac{12}{16}$ $\frac{9}{16}$ $\frac{12}{16}$ *mf* *f* *f* *mp* *p* *arco*

119 $\frac{9}{16}$ $\frac{4}{8}$

126 Quasi Marcia;
lo stesso tempo

Musical notation for measures 126-131. The piece is in bass clef with a 4/8 time signature. It features a 2-measure rest followed by a 12-measure rest, then a 4-measure rest, and finally a 15-measure rest. The dynamics are marked *mf* and *pizz.* (pizzicato).

March; poco più mosso

Musical notation for measures 132-134. The piece is in bass clef with a 4/8 time signature. It features a continuous eighth-note melody. The dynamics are marked *mp* and *pizz.* (pizzicato).

Musical notation for measures 135-137. The piece is in bass clef with a 4/8 time signature. It features a continuous eighth-note melody. The dynamics are marked *mp* and *arco* (arco). Measure 137 is marked *p*.

Jabberwocky

Quieto e magico; suspended (♩=ca. 78)

144 *ma sempre pressando*

Musical notation for measures 142-143. The piece is in bass clef with a 4/8 time signature. It features a continuous eighth-note melody. The dynamics are marked *mf*.

Musical notation for measures 152-158. The piece is in bass clef with a 4/8 time signature. It features a continuous eighth-note melody. The dynamics are marked *p*.

Musical notation for measures 163-168. The piece is in bass clef with a 4/8 time signature. It features a continuous eighth-note melody. The dynamics are marked *mf*, *pp*, and *mp*.

180 A reverie; dream-like;
lo stesso tempo (♩ = ca. 78)

Musical notation for measures 174-183. The piece is in bass clef with a 6/8 time signature. It features a continuous eighth-note melody. The dynamics are marked *mf*, *mp*, and *p*. The instruction *molto cres. e accel.* is present.

Musical notation for measures 184-189. The piece is in bass clef with a 6/8 time signature. It features a continuous eighth-note melody. The dynamics are marked *mp*, *mp*, and *f*.

molto cres. e accel.

Musical staff for measures 192-195, bass clef, 4/8 time signature. The music consists of a series of eighth notes with various accidentals, showing a clear upward melodic trend.

195

Very animated, urgently (♩ = ca. 85)

Musical staff for measures 195-197, bass clef, 4/8 time signature. The music is highly rhythmic with many beamed eighth notes. A dynamic marking of *f* is present. A dashed line above the staff indicates a slur over the first part of the phrase.

As a melodram; con bravura

lo stesso tempo (♩ = ca. 85)

197

Musical staff for measures 197-201, bass clef, 4/8 time signature. The music continues with rhythmic patterns. A dynamic marking of *f* is present. A dashed line above the staff indicates a slur over the first part of the phrase.

201

Musical staff for measures 201-205, bass clef, 4/8 time signature. The first two measures are marked with a '6' and the next two with a '2', indicating rests. The music resumes with rhythmic patterns. A dynamic marking of *f* is present.

molto crescendo

211

Musical staff for measures 211-213, bass clef, 4/8 time signature. The music features a series of eighth notes with various accidentals, showing a clear upward melodic trend.

213

Subito molto quieto; as awakening from a dream come sopra (♩ = ca. 78)

Musical staff for measures 213-215, bass clef, 4/8 time signature. The music is very quiet, starting with a dynamic marking of *p*. It features a series of eighth notes with various accidentals. A '3' is written above the staff in the first measure, and '9/16' and '12/16' are written above the staff in the second and third measures respectively.

Quietissimo e magico; suspended (♩ = ca. 78)

ma sempre pressando

226

Musical staff for measures 226-231, bass clef, 4/8 time signature. The music is very quiet, starting with a dynamic marking of *p*. It features a series of eighth notes with various accidentals.

237

Musical staff for measures 237-241, bass clef, 4/8 time signature. The music is very quiet, starting with a dynamic marking of *p*. It features a series of eighth notes with various accidentals. A '12/16' is written above the staff in the final measure.

245

Quasi recitativo (♩ = ca. 66)

10

Musical staff for measures 245-250, bass clef, 12/16 time signature. The music is very quiet, starting with a dynamic marking of *p*. It features a series of eighth notes with various accidentals.

II. The Garden of Live Flowers

With fantasy (♩ = ca. 72)

245 10 255 *pizz.*
mf

256
f

258

260 4
mf
pizz.

266

269 Like laughter
(♩=♩) (♩=♩) (♩=♩)
10 9 10 9
32 32 32 32
mf *mf*

272 (♩=♩) *pizz.*
9 6 10 9 10
32 16 32 32 32
f

Like laughter Come sopra

276 (♩=♩) (♩=♩) (♩=♩) (♩=♩) (♩=♩) (♩=♩)
10 9 10 9 9 10 6
32 32 32 32 16 32 16
mf *mf* *mp* *mf*

284 Ancora quieto 298

14

282

6/16 12/16

f

Detailed description: This block contains the first line of musical notation. It starts with a bass clef and a 6/16 time signature. After two measures, the time signature changes to 12/16. The music is mostly rests, with a fermata over the final measure of the 12/16 section. The second system begins with a half note followed by a series of eighth notes, all under a single slur. The dynamic marking *f* is placed below the first note.

299

300

2

Detailed description: This block contains the second line of musical notation. It continues the eighth-note pattern from the previous line, with a slur over the notes. A measure rest for two measures is indicated by a '2' above the staff. The dynamic marking *f* is present at the beginning of the line.

303

f

Detailed description: This block contains the third line of musical notation. It continues the eighth-note pattern with a slur. The dynamic marking *f* is placed below the first note.

305

f

Detailed description: This block contains the fourth line of musical notation. It continues the eighth-note pattern with a slur. The dynamic marking *f* is placed below the first note.

Poco rallantando e diminuendo...

307

mf

Detailed description: This block contains the fifth and final line of musical notation. It continues the eighth-note pattern with a slur. The dynamic marking *mf* is placed below the first note. The line ends with a fermata over the final note and a hairpin symbol indicating a diminuendo.

III. Tweedledum and Tweedledee

Humorously (♩ = ca. 66)

320 *pizz.* *f* *arco* *p* *p*

329 *p* *p*

333 *p* *p*

343 The Red King snores! Dream-like *pizz.* *f* *arco* *fp* *p*

353 *p* *mp* *p* *p*

358 *p*

368 *mf* *p*

374 *p*

Detailed description: This page contains the musical score for the third section, 'Tweedledum and Tweedledee', in bass clef. The tempo is 'Humorously' with a quarter note equal to approximately 66 beats per minute. The score is divided into measures 320 through 374. Measure 320 features a five-measure rest, followed by a four-measure rest, a three-measure rest, and a two-measure rest, all in 8/8 time. A forte (*f*) pizzicato (*pizz.*) chord is played at the end of the rests. Measure 329 begins with a six-measure rest in 16/8 time, followed by a melodic line in 4/8 time with piano (*p*) dynamics. Measure 333 continues the melodic line with piano (*p*) dynamics. Measure 343 is marked 'The Red King snores! Dream-like' and features a five-measure rest in 8/8 time, followed by a melodic line in 12/8 time with dynamics ranging from *fp* to *p*. Measure 353 shows a melodic line with dynamics from *p* to *mp* to *p*. Measure 358 features a melodic line with piano (*p*) dynamics. Measure 368 has dynamics from *mf* to *p*. Measure 374 features a melodic line with piano (*p*) dynamics.

IV. Wool and Water

Comical; insanely giddy and frenetic (♩ = ca 80)

383 **3** 386 *trem.* *mp* *mp* *mp* *p* *arco*

391 *trem.* *mp* *mp* *mp* *p* **4**

400 **Maestoso; lo stesso tempo** *p* **3** *p* **6/16**

409 **Maestoso; lo stesso tempo** **Lo stesso tempo** *p* **9/16** *p* **6/16**

418 **Poco meno mosso** *pizz.* *mp* **3**

424 **428 Come sopra** *trem.* *mp* **12/16**

431 **433 Lo stesso tempo** *p* *p* **6/16** **12/16**

439 *trem.* 445

mp *p* *p*

446

p

Lo stesso tempo 457 *trem.*

p *mp* *p*

462 Poco più mosso (♩. = ♩)

mp

466

mp

468

474 Barcarole (♩. = ♩) 481 Come sopra
(3+3+3+2) arco normal

mp *mp*

486

double stop

490

mp

494

p

500

501 Slower 505

4 8

11/16 9/16

V. Humpty-Dumpty

Ominously (♩. = ca. 72)

603 *arco*

611 *arco*

619 *pizz.*

629 *arco*

634 *pizz.*

634 *pizz.*

637 *pizz.*

638 *arco*

634 Più tranquillo

644 *arco*

652 *arco*

644 Come sopra (modulate back ♩. = ca. 72)

651 *pizz.*

652 *arco*

652 *arco*

652 *arco*

658 **Quieto e magico; sospeso** (♩=ca. 78)

657 *pizz.* *arco*

mf *p* *p*

674 **Somewhat majestic**

665

mp *mp*

**Molto cantabile
ma semplice**

681

677

mp *mp*

Metric modulation

689 **Come sopra**

685

mp *mf*

695

mf

712 **A tempo**

704

mp

713

mf *p*

716 **Lo stesso tempo**

716

f *f*

719 Lo stesso tempo Metric Modulation

(♩ = 70)

pizz.

arco

pizz.

Musical notation for exercise 719, bass clef, 2/4 time signature. It features a metric modulation from 2/4 to 4/8 and back to 2/4. The piece starts with a whole note, followed by a series of eighth notes in 4/8 time, and ends with a series of eighth notes in 2/4 time. Dynamics include *mf* and *pizz.* markings.

(all trills whole steps)
arco

726 Subito a tempo

Musical notation for exercise 726, bass clef. It begins with a whole rest, followed by trills in 2/4 time, and then a metric modulation to 3/8 time. Dynamics include *f* and *mf*. The piece ends with a *pizz.* marking.

Metric Modulation

New Tempo (♩ = 70)

731

Musical notation for exercise 731, bass clef. It shows a metric modulation from 2/4 to 9/16 and then to 12/16 time signatures. The notation includes rests and a final 3/8 time signature.

Metric Modulation

New Tempo (♩ = 93)

Musical notation for exercise 732, bass clef. It features a metric modulation to 3/8 time. The piece starts with a series of eighth notes in 2/4 time, followed by a modulation to 3/8 time. Dynamics include *mf*.

Accelerando e crescendo...

Musical notation for exercise 735, bass clef. It shows an accelerando and crescendo in 4/8 time. The piece starts with a series of eighth notes, followed by a modulation to 4/8 time. Dynamics include *mf*.

739

arco

Musical notation for exercise 739, bass clef. It features a metric modulation from 2/4 to 12/16 and then to 4/8 time. The piece starts with a series of eighth notes, followed by a modulation to 12/16 time, and then to 4/8 time. Dynamics include *ff*.

VI. The Lion and the Unicorn

Very lively (♩ = ca. 90)

742

detached

742-743: Bass clef, 4/8 time signature. Measure 742 starts with a whole rest. Measure 743 contains a series of eighth notes with accents and slurs. Dynamics include *f*.

744

744-748: Bass clef, 3/8 time signature. Measure 744 contains eighth notes with accents. Measure 745 contains a triplet of eighth notes. Measure 746 contains a quarter note. Measure 747 contains a quarter note. Measure 748 contains a quarter rest. Dynamics include *f*.

Poco meno mosso

771 **Fantastico**

771-778: Bass clef, 3/8 time signature. Measure 771 contains a quarter note. Measure 772 contains a quarter note. Measure 773 contains a quarter note. Measure 774 contains a quarter note. Measure 775 contains a quarter note. Measure 776 contains a quarter note. Measure 777 contains a quarter note. Measure 778 contains a quarter note. Dynamics include *f* and *mp*.

778

Con fantasia
poco meno mosso

788

788-791: Bass clef, 3/8 time signature. Measure 788 contains a quarter note. Measure 789 contains a quarter note. Measure 790 contains a quarter note. Measure 791 contains a quarter note. Dynamics include *pp* and *p*.

788

pp < *p*

791-802: Bass clef, 3/8 time signature. Measure 791 contains a quarter note. Measure 792 contains a quarter note. Measure 793 contains a quarter note. Measure 794 contains a quarter note. Measure 795 contains a quarter note. Measure 796 contains a quarter note. Measure 797 contains a quarter note. Measure 798 contains a quarter note. Measure 799 contains a quarter note. Measure 800 contains a quarter note. Measure 801 contains a quarter note. Measure 802 contains a quarter note. Dynamics include *p*, *mp*, and *p*.

791

p

mp

p

802

mp

mp

mf

molto cres.

816

Fast and detached: con fuoco (♩ = ca. 90)

816-818: Bass clef, 4/8 time signature. Measure 816 contains a quarter note. Measure 817 contains a quarter note. Measure 818 contains a quarter note. Dynamics include *f*.

814

f

Subito quieto e
meno veloce

818

4

818-821: Bass clef, 4/8 time signature. Measure 818 contains a quarter note. Measure 819 contains a quarter note. Measure 820 contains a quarter note. Measure 821 contains a quarter note. Dynamics include *f*.

824 Subito veloce e forte; violente (♩ = ca. 140)

Musical notation for measure 824 in bass clef, 3/8 time. The measure contains a sequence of eighth notes with accents and slurs, including several triplets. The dynamic marking *ff* is placed below the staff.

828

Musical notation for measure 828 in bass clef, 12/16 time. The measure contains a sequence of eighth notes with accents and slurs, including several triplets. The dynamic marking *fff* is placed below the staff. A hairpin crescendo is shown below the staff, ending with a *fff* marking.

833 Subito quieto e meno mosso

3

Musical notation for measure 833 in bass clef, 12/16 time. The measure is a whole rest. The dynamic marking *3* is placed above the staff.

VII. It's My Own Invention

Dream-like, lo stesso tempo

836

Musical staff for measure 836, bass clef, 9/16 time signature, with a fermata and a 12-measure rest.

A-sitting On A Gate

Semplice e cantabile

848

ma non troppo lento ($\text{♩} = \text{ca. } 80$)

860

868

Musical staff for measures 848-868, bass clef, 12/16 time signature, with rests of 11, 6, 12, 8, 11, 6, and 12 measures.

880

895 Moderato e triste ($\text{♩} = \text{ca. } 72$)

910

Musical staff for measures 880-910, bass clef, 12/16 time signature, with rests of 15, 2, 2, and 11 measures.

8^{va}-----

Harp cue notes

Meno mosso

8^{va}-----

Musical staff for measures 911-915, bass clef, with harp cue notes, dynamics *f*, and an 8^{va} marking.

div.

Musical staff for measure 915, bass clef, with dynamics *mp* and a fermata.

VIII. Queen Alice

Lo stesso tempo A bit froggy-minded... (♩. = ca. 60)

923

pizz., div

Musical notation for measures 923-924. Measure 923 is a whole rest. Measure 924 starts with a 5-measure rest, followed by a series of eighth notes and sixteenth notes in a descending sequence.

mp

sempre simile

Musical notation for measures 925-926. Measure 925 starts with a 4-measure rest, followed by eighth notes. Measure 926 starts with a 14-measure rest, followed by eighth notes.

Subito maestoso (lo stesso tempo)

953

arco div.

pizz.

arco

pizz.

Musical notation for measures 953-954. Measure 953 starts with a piano (*p*) dynamic and features a series of eighth notes. Measure 954 continues with eighth notes, alternating between *pizz.* and *arco* markings.

963 Dream-like

arco

Musical notation for measures 958-962. Measures 958-960 feature a series of eighth notes with a forte (*f*) dynamic. Measure 961 has a mezzo-forte (*mf*) dynamic. Measure 962 continues with eighth notes.

Musical notation for measures 966-968. Measures 966-967 feature a series of eighth notes with a mezzo-forte (*mf*) dynamic. Measure 968 features a series of eighth notes with a forte (*f*) dynamic.

Musical notation for measures 969-971. Measures 969-970 feature a series of eighth notes with a forte (*f*) dynamic. Measure 971 features a series of eighth notes with a forte (*f*) dynamic.

973 Exuberant, dream-like (♩. = ca. 70)

Musical notation for measures 972-975. Measures 972-975 feature a series of eighth notes with a forte (*f*) dynamic, marked *pizz.* and connected by a dashed slur.

Musical notation for measures 976-979. Measures 976-979 feature a series of eighth notes with a forte (*f*) dynamic, marked *pizz.* and connected by a dashed slur.

983

Piu animato, Metric modulation!

(new tempo ♩ = 93)

arco

981

987 *detached*

992

990

995

1002

detached

Subito veloce e forte; violente (♩ = ca. 140)

1005

1009 *tremolo*

V.S.

1014

Brutally, martelando

arco

V.S.

X. Waking

Subito molte piu quieto e lento



XI. Which Dreamed It?

Cantabile e delicato; molto quieto e lento (♩. = ca. 52)

1022

Musical notation for measure 1022. Bass clef, 12/16 time signature. The measure contains a half note, a five-measure rest, and a melodic line of eighth notes. Dynamics: *mp* (mezzo-piano) with a hairpin crescendo leading to *pppp* (pianissimo) and then *p* (piano).

1033 Lo stesso tempo

Musical notation for measure 1033. Bass clef, 12/16 time signature. The measure contains a melodic line of eighth notes, a quarter note, and a four-measure rest. Dynamics: *p* (piano) with a hairpin crescendo.

1039 Cantabile, lo stesso tempo

Musical notation for measure 1039. Bass clef, 12/16 time signature. The measure contains a melodic line of eighth notes with a *mf* (mezzo-forte) dynamic.

Musical notation for measure 1048. Bass clef, 12/16 time signature. The measure contains a melodic line of eighth notes with a *mf* dynamic.

Epilouge: A Boat Beneath A Sunny Sky

Barcarole; poco piu mosso (♩. = ca. 60)

1052 *sempre legato*
div.

Musical notation for measure 1052. Bass clef, 12/16 time signature. The measure contains a complex chordal texture of eighth notes. Dynamics: *mp* (mezzo-piano).

1058 Lo stesso tempo Subito più quieto A tempo

Musical notation for measure 1058. Bass clef, 12/16 time signature. The measure contains a melodic line of eighth notes, a quarter note, and two two-measure rests. Dynamics: *p* (piano).

1067 Barcarole; poco meno mosso (♩ = ca. 52)

1073 Cantabile; poco rubato;
molto legato

Musical notation for measures 1067-1073. Measure 1067 starts with a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Dynamics include *mp* and a crescendo hairpin. Measure 1073 starts with a 4/8 time signature and contains a melodic line with slurs and dynamics including *mp* and a crescendo hairpin.

poco allarg. 1081

poco allarg.

Musical notation for measures 1078-1081. Measure 1078 starts with a bass clef and a key signature of one sharp (F#). The notes are: F#4, G4, A4, B4, C5, B4, A4, G4. Dynamics include *f* and a crescendo hairpin. Measure 1081 features a melodic line with a slur and dynamics including *f* and a crescendo hairpin.

a tempo **Dream-like**
suspended

1001

1011

Musical notation for measures 1001-1011. Measure 1001 starts with a bass clef and a key signature of one sharp (F#). The notes are: F#4, G4, A4, B4, C5, B4, A4, G4. Dynamics include *f* and a crescendo hairpin. Measure 1001 is marked with a '4' below it. Measure 1002 is marked with a '2' below it. Measure 1003 is marked with a '3' below it. Measure 1004 is marked with an '8' below it. Measure 1005 is marked with a '10' below it. The notation consists of horizontal lines representing sustained notes.