

# Alice Through the Looking-Glass

## Prelude: The Love-Gift of a Fairy-Tale

Ephemeral, *cres. poco a poco* (♩ = ca. 72)

8

11

*mp* *mf* *mp* *mf*

16

18 **Esuberante; lo stesso tempo** 24

*f* *mf*

27

*mp* **rallantando...**

35 **Barcarole; poco meno mosso** (♩ = ca. 62) 12

47 **Barcarole** (♩ = ca. 54) **molto rall... Piu mosso** 6

*mp* *mf*

# I. Looking-Glass House

Energetico; recitativo rubato (e.= ca. 58)

60

14

Musical staff for measures 60-73. The staff is in bass clef with a 9/16 time signature. It contains a long horizontal line representing a rest for 14 measures. The measure number 60 is in a box at the beginning, and 6/16 is at the end.

Meno mosso (♩. = ca. 50) rall.

80

**Cantabile**

*non troppo lento! Cue, Alice/1st vlins.*

Musical staff for measures 74-83. It starts with a 6/16 time signature and contains rests for 3, 3, and 12 measures. From measure 80, it transitions to a treble clef with a melodic line. The measure number 74 is at the start, and 80 is in a box above the staff.

It will be ——— ea - sy to get through!

95

**Esuberante**

**desces.**

**Morendo poco a poco...**

Musical staff for measures 95-104. It starts with a 6/16 time signature and contains rests for 2, 2, and 6 measures. From measure 100, it transitions to a treble clef with a melodic line. The measure number 95 is in a box above the staff, and 9/16 is at the end. Dynamics include *mf* and *mf* with hairpins.

109

**With fantasy (e.= ca. 78)**

*Cue: White King:*

*Ach! What was that?*

Musical staff for measures 109-125. It contains rests for 4, 3, 7, and 2 measures. The time signature changes from 9/16 to 12/16, then 9/16, and finally 4/8. The measure number 109 is in a box above the staff.

126

**Quasi Marcia; lo stesso tempo**

Musical staff for measures 126-128. It starts with a 4/8 time signature and contains a melodic line. The measure number 126 is in a box above the staff, and *mp* is written below.

**March**

*poco più mosso*

Musical staff for measures 129-136. It contains rests for 5 and 2 measures. The time signature changes from 4/8 to 15/16, then 4/8, and finally 9/16. The measure number 129 is at the start, and *mf* is written below.

137

Musical staff for measures 137-144. It starts with a 9/16 time signature and contains a melodic line. The measure number 137 is in a box above the staff, and *mp* is written below.

# Jabberwocky

Quieto e magico; suspended ( $\text{♩} = \text{ca. } 78$ ) ma sempre pressando

144 15 159 4 8

*mf* *mf*

175 3 180

A reverie; dream-like; *lo stesso tempo* ( $\text{♩} = \text{ca. } 78$ )

*p* *mp*

183

*mp* *mp* *mf*

190

*molto cres. e accel.*

195

Very animated urgently ( $\text{♩} = \text{ca. } 85$ ) As a melodram; con bravura; *lo stesso tempo* ( $\text{♩} = \text{ca. } 85$ )

*f*

204

*mf* *f*

208

*f* *f*

211

*molto cres.*

**Subito molto quieto; as awakening from a dream**  
come sopra (♩ = ca. 78)

213

Musical notation for measure 213, bass clef. The measure is divided into four parts: a whole rest (9), a 9/16 note (9), a 12/16 note (12), and a whole rest (2). The final time signature is 4/8. A *mp* dynamic marking is present with a hairpin crescendo.

**Quietamente e magico; suspended** (♩ = ca. 78)  
ma sempre pressando

226

Musical notation for measure 226, bass clef, 4/8 time signature. The measure contains a whole rest (19).

245

**Quasi recitativo** (♩ = ca. 66)

Musical notation for measure 245, bass clef, 12/16 time signature. The measure contains a whole rest (10).



### III. Tweedledum and Tweedledee

Humorously (♩ = ca. 66)

320

*mf*

321

*mf*

325

*mp*

329

*mp*

333

*mp*

338

*mp*

343 The Red King snores! Dream-like

*mp*

*mp*

6

353

3

*mp*

360

*mp*

368

365

3

*mp*

370

*mp*

374

373

2

*mp* *p*

377

5

*mp* *p* *mp* *p*

2

# IV. Wool and Water

Comical; insanely giddy and frenetic (♩. = ca 80)

383 386 391 9

400 *Maestoso* 3 *Maestoso* 7 *Lo stesso tempo* 3 5

418 *Poco meno mosso* 10 428 *Come sopra* 5 433 *Lo stesso tempo* 6 12

439 445 *Lo stesso tempo* 457

462 *Poco più mosso* (♩. = ♩) 12 474 *Barcarole* (♩. = 66) (3+3+3+2) 7

481 *Come sopra*  
*Cue, 1st vlms.*  
*p* *f*  
*(continues)*

498 2 11

501 *Slower* 4 505 8





**Come sopra**

(modulate back ♩ = ca. 72)

**Ominously**

644

2

5

*mp*

**Quieto e magico;**

sospeso (♩ = ca. 78)

653

657

16

*mp*

*mp*

674 **Somewhat majestic**

681 **Molto cantabile**

*ma semplice*

**Metric modulation**

7

4

2

687

689 **Come sopra**

712 **A tempo**

2

23

3

716 **Lo stesso tempo** (♩ = 70)

719 **Lo stesso tempo** (♩ = 70)

2

I'm a-fraid I don't un-der-stand.

*mf*

It gets ea-si-er fur-ther on.

*mf*

**Metric Modulation**

721 (♩ = ♩) **New Tempo** (♩ = 93)

3

*mf*

726

**Subito a tempo**

*mf*

**Metric Modulation**

*New Tempo* (♩=70)

730 (♩=♩) **731** **Metric Modulation**

*mf* *mf*

734 **Accel. e cres...** **739**

*mf* *mf*

# VI. The Lion and the Unicorn

Very lively (♩ = ca. 90)

742

*mf*

748

Poco meno mosso

*mp*

755

*mp*

762

*mp*

771 Fantastico

10

*poco rall.*

*mp*

788

Con fantasia;  
poco meno mosso

*mp*

798

*mp*

**817** Fast and detached: *con fuoco* (♩ = ca. 90)

817

*f*

819

820

*f*

822

824

825

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1000

**Subito quieto  
e meno veloce**

**Subito veloce e forte; violente** (♩ = ca. 140)

*ff*

833

**Subito quieto e meno mosso**

5

12/16

3

**833** Subito quieto e meno mosso

5

12/16

3

## VII. It's My Own Invention

Dream-like, lo stesso tempo

**836** **Tacit**

**12**

### A-sitting On A Gate

Semplice e cantabile, ma non troppo lento ( $\text{♩} = \text{ca. } 80$ )

**848**

**11**

**6**

**12**

**860** **8** **868** **11** **6** **880** **15** **4**

**16** **16** **16** **8**

**895** **Moderato e triste** ( $\text{♩} = \text{ca. } 72$ ) **910** **Meno mosso**

**2** **2** **11** **2** **10**

**4** **3** **4** **2** **8**

# VIII. Queen Alice

Lo stesso tempo

A bit froggy-minded... (♩. = ca. 60)

923

29

Musical notation for measures 923-952. The piece starts in 12/16 time, then changes to 6/16 time for the remainder of the section. The notation consists of a single bass clef staff with a whole rest in the first measure, followed by a double bar line, and then a long horizontal line representing the rest of the section.

Subito maestoso (lo stesso tempo)

953

963

Dream-like

Musical notation for measures 953-963. The piece is in 6/4 time. It begins with a whole rest, followed by a series of chords and eighth notes. A dashed line above the staff indicates a slur over the first few measures. The section ends with a whole rest.

Musical notation for measures 967-972. The piece is in 6/4 time. It features a series of chords and eighth notes, with a dynamic marking of *f* (forte) at the beginning. A dashed line above the staff indicates a slur over the first few measures.

973 Exuberant, dream-like (♩. = ca. 70)

Musical notation for measures 973-992. The piece is in 4/8 time. It begins with a whole rest, followed by a double bar line, and then a long horizontal line representing the rest of the section. The time signature changes to 4/8 at the end.

Piu animato, Metric modulation!

983

(new tempo ♩ = 93)

Musical notation for measures 983-992. The piece is in 4/8 time. It features a series of chords and eighth notes, with a dynamic marking of *f* (forte) at the beginning. The time signature changes from 4/8 to 3/8 and back to 4/8.

992

Musical notation for measures 990-992. The piece is in 4/8 time. It features a series of chords and eighth notes, with a dynamic marking of *f* (forte) at the beginning. The time signature changes from 4/8 to 3/8 and back to 4/8.

Musical notation for measures 994-1000. The piece is in 4/8 time. It features a series of chords and eighth notes, with a dynamic marking of *f* (forte) at the beginning. The time signature changes from 4/8 to 3/8 and back to 4/8.

Subito veloce e forte; violente (♩ = ca. 140)

1002

2

*ff*

1007

3

3

3

3

5

### X. Waking

1014

Brutally, martelando

5

Subito molte piu quieto e lento

3



# XI. Which Dreamed It?

Cantabile e delicato; molto quieto e lento (♩. = ca. 52)

1022 1033 Lo stesso tempo 1039 Cantabile  
*lo stesso tempo*

11 6 13

## Epilouge: A Boat Beneath A Sunny Sky

1052 6 15

1058 Lo stesso tempo Subito piu quieto A tempo

*mp* *mp* 4 3

1067 Barcarole *poco meno mosso* (♩. = ca. 52) 1073 Cantabile; poco rubato; molto legato

6 8

1081 Dream-like; suspended 1001

6 4 2

8 1011 10